

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

VOL. 75, NO. 12

STRONG TRUTHS WELL LIVED SINCE 1927

JANUARY 22, 2002

HTTP://GREYHOUND.LOYOLA.EDU

Student Life revises policy

by Tracey Giordano
Staff Writer

The Office of Student Life, headed by Director Leonard Brown, added a new policy to the 2001-2002 Community Standards Handbook that went into effect on Jan. 13, 2001.

The new policy includes a defined retribution for students who are not drinking yet are present at a "disorderly gathering" (a group of people whose actions are disruptive to the surrounding community, as defined in the handbook). Such a penalization may result in, though is not strictly limited to, such punishments as alcohol awareness classes and a reflection activity, such as a written response.

While each penalty given to first-offense students is tailored to each student individually based upon past history and current record, these students, unlike those found consuming alcohol, are not penalized with a fine.

The policy, which arose from discussions between Student Life Director Leonard Brown, Assistant Director Scott Eckhardt and

continued on page 4

Brown chosen to lead Maryland Province

After 14 years, leaves Loyola to oversee regional Jesuit community

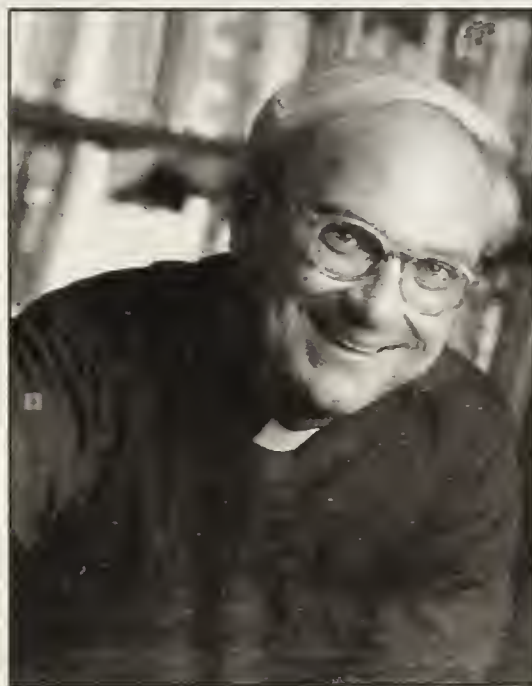
by Mike D'Imperio
Staff WriterMike Memoli
News Editor

Rev. Timothy Brown, S.J., co-director of the Center for Values and Service (CVS), will leave Loyola this summer to become leader of the Maryland Province of the Society of Jesus. The announcement was made by current Provincial Rev. James Stormes, S.J. after Rev. Peter-Hans Kolvenbach, S.J., Superior General of the Society of Jesus, formally appointed Brown.

Part of the Loyola community since 1987, Brown will serve as Provincial for six years. The Maryland Province, whose offices are on Roland Avenue, is the third-largest in the nation behind California and New York. Brown is now caretaker of the 533 Jesuits who live and work in Maryland, North Carolina, Virginia, West Virginia, Washington, D.C., Delaware, Pennsylvania and southern New Jersey. This area is home of five Jesuit colleges, five high schools, and several parishes, grade schools, retreat houses and Jesuit communities.

The news came unexpectedly to Brown, though he knew he was being considered for the position.

"Because I have been sick and



Rev. Timothy Brown, S.J., who has been serving the Loyola community since 1987, will leave the college in July to serve as head of the Maryland Province.

photo courtesy of Loyola
Public Relations

am in remission from cancer, I'm somewhat surprised," he said. "I didn't think I'd be considered because of my health situation."

Loyola President Rev. Harold Ridley, S.J., noting that Brown "wore a number of hats" here, said the news comes as a mixed blessing for the college.

"I think the fact that he knows Loyola well will make the personal

relationship a good one, and I think it's always good to have friends in high places," Ridley said, noting that he now reports to Brown. "First I felt it was a great compliment. ... I then thought of how difficult it would be to replace him and what an incredible loss it is to this campus."

In a letter announcing the appointment to the faculty and administration, Ridley stated, "The mere listing of Tim's duties at Loyola does not adequately convey the many contributions Tim has made."

Those contributions are many. Brown founded the CVS, a hallmark of Jesuit ideals at Loyola, and has served as its co-director since. Brown has also taught business law and ethics and has served as Special Assistant to the President since 1995.

"It's going to be very hard to leave here," Brown said. "I've been here since 1987 and have seen so many changes."

Brown describes working with Erin Sweeney and Sr. Missy Gugerty, S.S.N.D. on defining the Jesuit ideals and service learning within the CVS as one of his significant achievements at Loyola. "[The

Center] would not have happened either without Fr. Sellinger, Tom Scheye and Fr. Ridley," he said.

Within the CVS, Brown played a key role in establishing Project Mexico, Spring Break Outreach, Leaders and Scholars, Mercy Southwest and the Service Leadership Program for which he teaches the Capstone Seminar. He has also helped forge connections with Beans and Bread, the Don Miller House, the Coalition to End Childhood Lead Poisoning, post-college service and the alumni service programs.

As for his new position, Brown said he is excited and thrilled.

"One of the exciting things is to work with the challenges our general has laid out," he said. "The thing I really want to work on is vocations. I think there are better ways to encourage young men to enter the society, and it's something that will bring great fruit in the future."

Brown stresses his mixed feelings on leaving a place he loves.

"I would want to praise the institution for the support and the ability to implement Jesuit values. Also for being able to work in the business school and help create programs like Alpha and Sellinger Scholars that are very much in the Jesuit tradition of today."

Part of Brown's new responsibilities as provincial will be to meet each year with each Jesuit in the province—an undertaking that will require that Brown do a considerable amount of travel.

continued on page 5

Loyola begins new recycling program

by Sara Jerome
News Editor

A new recycling initiative is underway this semester as a result of efforts by Roots and Shoots and the newly established Student Recycling Coalition. Despite unsuccessful recycling programs in the past, organizers are optimistic about the success of the campaign.

The initiative is beginning with recycling bins set up in target areas including Butler Hall, Hammerman House, the basement of Knott Hall and outside of Boulder Garden Cafe. There are also recycling dumpsters set out in the Wynnewood Towers and Butler parking lots. Anyone wishing to recycle can bring their items to these locations.

If it is shown that efforts at these



Junior Adeline Barillas takes a look at the new recycling bins outside of Boulder Cafe. Instituting a recycling program has been one of the goals of the SGA this year.

photo by Meghan Signalness

target locations are successful, recycling bins will be placed in all residence halls, according to Roots and Shoots President, sophomore Taylor Jantz-Sell.

The Student Recycling Coalition was started at the beginning of this year by Student Government Association President Ryan Nowlin,

who felt that such a program was long overdue.

"I know that Loyola has had some failed initiatives in the past and we wanted to work hard to make sure what made them fail doesn't happen again," said Nowlin.

The biggest obstacle facing the recycling program is contamination. A single fast food wrapper thrown in a recycling bin will cause the entire bin to be thrown away.

Because of this, both Nowlin and Jantz-Sell agree that education is going to be one of their

main focuses.

Resident assistants, along with members of both involved organizations, will be working to raise awareness among the student body through education and poster campaigns.

"Separate, don't contaminate," continued on page 3

SATURDAY SNOW



A winter storm dropped over five inches of snow on the Evergreen Campus Saturday. Snowball fights and sled-riding were the most popular diversions for Loyola students enjoying the first full weekend of the new semester.

photo by Mike Memoli

NEWS:

Sellinger School launches new honors program for business students.

— page 2

OPINIONS:

Student appeals for fair treatment and decency on campus.

— page 7

FEATURES:

New series: Alternative weekend party spots.

— page 13

SPORTS:

Curley Field named site of 2002 Women's Lacrosse Championship.

— page 18

News

Loyola alumnus Bowden hosts showing of *Black Hawk Down*

by Monica Leal
Editor in Chief

Loyola and author Mark Bowden, class of '73, hosted a private reception and screening of Columbia Pictures' much-anticipated movie, *Black Hawk Down*, at the Towson Commons Thursday evening.

The film, produced by Jerry Bruckheimer and directed by Ridley Scott, is based on Bowden's best-selling novel about a routine mission to capture a Somali warlord in United Nations-occupied Mogadishu that turns into a rescue mission when two Black Hawk helicopters are shot down.

Bowden, in his second year as a visiting journalist in the department of communication, approached Loyola with the idea of a screening. Director of Alumni Relations Brian Bowden, one of five brothers who also graduated from Loyola, helped organize the event.

"We were delighted that Mark chose to spend the eve of the film's national opening with Loyola," said Mark Kelly, director of Public Relations.

The 450 attendees included Army Ranger Sgt. Matt Eversmann, portrayed in the movie by Josh Hartnett, Mr. and Mrs. James Smith, parents of Ranger Jamie Smith who was fatally wounded in the battle, and other members of the Delta Force, Army Rangers and 160th Special Operations Aviation Regiment (SOAR).

Bowden was surprised how closely the screenplay follows the original manuscript. "[They] had no obligation to do that," he said. "[but] a goal of Ridley's was to make a documentary true in context and in spirit."

Bowden served as a consultant on the film, working on the original screenplay.

"It has been an amazing experience. As a



Mark Bowden, pictured with his mother Lois Bowden (l.) and aunt Pat Carone (r.), at a special screening of *Black Hawk Down*.

photo by Monica Leal

movie buff, just being on the set of a major motion picture was very flattering and hard to believe," he said.

Both the book and the film have been well received by the military community and the families of the 18 soldiers who lost their lives in Mogadishu.

The outpouring of gratitude in the form of letters, emails and phone calls was overwhelming, said Bowden.

"Anytime anybody expounds upon the military and it's positive I think it's great [because] without the military you wouldn't have freedom," said Mark Alan Stump, who flew with the 160th SOAR in the Gulf War.

Bowden recently accepted an offer to remain a visiting journalist for another two years. He has already sold the movie rights to his latest book, *Killing Pablo*, also a best seller in the United States and Britain.

Sellinger launches honors program for business majors

by Sara Jerome
News Editor

This year's freshmen will be the first class invited to participate in the new Sellinger Scholars Program, an honors program designed especially for students majoring in business administration or accounting.

One unique aspect of the program is its focus on community service activities, something not commonly associated with the business world.

"[The program] is going to have dominant themes of leadership and service to the greater community, both at the individual and corporate level," said Catherine Fallon, administrative director of the program and assistant dean in the Sellinger School of Business.

Fallon said that the community service aspect, which will be incorporated in a non-credit course called the Sellinger Scholars Experience, helps to develop "a sense of corporate social responsibility" among participating students.

Students participating in the Sellinger Scholars Program will enroll in the non-credit course every semester, beginning their sophomore year.

Modeled after Honors 100, the Sellinger Scholars Experience includes common text discussions, guest lecturers, site visits and a senior scholars retreat.

Students accepted into the program will be required to take three additional courses their sophomore year and two their senior year.

No classes are required during the junior year, since so many students elect to study abroad.

These five courses are required of all Business majors, although students in the Schol-

ars Program will be enrolled in special honors sections.

"We wanted to develop a way of challenging and nurturing students who excel in the School of Business," said Fallon, who helped to organize the program along with Assistant Professor of Finance Joanne Li, academic director of the program.

Fallon said that acceptance into the program is extremely competitive, limited to 25 students per class year.

Freshmen majoring in Business Administration or Accounting with a G.P.A. of 3.5 are eligible to apply their spring semester.

This is different from the Honors program, in which students are invited to apply when they are accepted into Loyola. Fallon estimated that about 50 freshmen are eligible to apply this year.

Former Sellinger Dean Peter Lorenzi recruited a group from the Class of 2003 to participate in a pilot program. The group has taken three courses together.

All students in the program will take the required courses together. In the tradition of the Honors and Alpha programs, the classes will be small, increasing the student's interaction with faculty and each other, according to Fallon.

Acceptance in the program is not based solely on academics, but will also depend on leadership, community involvement and communication skills.

Students applying to the program are required to write an essay and participate in an interview with the selection committee.

Fallon said that eligible freshmen should have already received their applications in the mail.

Students can also apply online at <http://sellinger.loyola.edu>.

Applications are due by Feb. 22, 2002.



Around the world ... From wire reports

New volcano devastates African town

Forty people died and hundreds of people were forced from their homes as a new volcano spewed bright red lava in an already-devastated area in eastern Congo near the Rwandan border. The lava traveled through the center of the town of Goma, destroying the city's Roman Catholic cathedral and thousands of homes.

Reports: Chinese president's plane bugged

The *Washington Post* and the *Financial Times* reported Friday that Chinese intelligence officers discovered more than 20 listening devices throughout a new Seattle-manufactured Boeing 767 purchased by China to be President Jiang Zemin's official jet. U.S. and Chinese officials have neither confirmed nor denied the reports, which analysts say should not harm Chinese-American relations.

Red Cross to inspect POW camp in Cuba

Amid accusations that the U.S. military is mistreating detained Taliban and al Qaeda fighters, the Red Cross has made recommendations regarding conditions at the Guantanamo prison camp dubbed "Camp X-Ray." A Red Cross delegation arrived Thursday to investigate the matter.

Pope ends schism with Brazilian traditionalists

Pope John Paul II has declared that a 30-year split with Brazilian Catholics is over. In a letter dated Dec. 25, the pope sent greetings to Catholics in Brazil and is allowing them to continue to celebrate Mass in Latin. The conflict began when an ultraconservative local leader opposed reforms made at the Second Vatican Council.

GOP to seek more minority support

At its winter meetings in Austin, Texas, the Republican National Committee pledged that it will work more aggressively to court the votes of minority groups that overwhelmingly voted for former Vice President Al Gore in the 2000 Presidential election. The announcement comes as the nation's two largest parties begin what promises to be a heated campaign leading up to November's mid-term Congressional elections.

Campus Police Blotter Selected excerpts from reports

Friday, Jan. 11

A Loyola employee contacted campus police to report a suspicious person in the Humanities building. The employee said he noticed an individual walk by his office and then walked by again moments later heading towards the stairwell. When asked if he needed help, the suspect responded that he was looking for someone.

Less than a minute later, the complainant noticed the suspect and another individual walking away from the building with a dark colored case. Later, an officer discovered discarded papers belonging to a Loyola employee, and another check showed that that individual's office had been ajar. The suspects have not been found.

Sunday, Jan. 13

Several campus police units responded to an armed robbery report at lower Charleston. Amin Masood, a Papa John's deliveryman, reported that an African-American male, aged 20-25, wearing dark clothes with a dark knit cap confronted him with what was believed to be a revolver and \$20 to \$35 was taken from him. Campus police notified the Baltimore City Police Department.

Sunday, Jan. 13

An individual reported the theft of several hundred dollars worth of items that she had mistakenly left in the Primo's dining area. Several hours after she left Primo's, she realized that she did not have her \$170 brown designer purse, which contained a \$118 tan Coach wallet, \$310 in cash, two credit cards and a drivers license. When she returned to Primo's, it was no longer there. Another student reported that there were two white males sitting at the table at around 7 p.m. with the purse still there, but was uncertain whether they in fact took it. Campus police is still investigating the matter.

Monday, Jan. 14

A resident of Charleston contacted campus police to report that someone had entered her room and stolen a Christmas tree as well as the candy canes from the Christmas tree. The individual surmised that this may have been just a friend playing a joke, but reported the incident just to be safe. No other objects had been taken.

News

Students returning from overseas offer a unique perspective on Sept. 11 attacks

by **Mike Memoli**
News Editor

The new semester has brought a change of scenery for the more than 100 Loyola students who are returning from fall study abroad programs. This year more than ever, returning to the United States from a number of locations around the world had special meaning.

"It didn't really hit me until I came home," said Erin O'Keefe, who studied in Bangkok, Thailand. "I was startled at the ... amount of patriotism that people showed [in my town]. It was nice, but it was overwhelming."

Students overseas were in regular contact with Loyola and the American embassies through the various coordinators of each program, who advised them not to tell people that they were Americans.

James Mosberg studied in London this fall, and noted how different the reaction was overseas.

"At first everyone was really supportive -- people would come up to you and see you're American and break down," Mosberg said. "Things settled down quickly because England wasn't attacked, and support also started to go away pretty quickly because not a lot of people supported Britain's involvement in the war."

Students studying in Thailand were in a particularly unique situation, because they were living in a predominantly Muslim neighborhood. O'Keefe noted, however, that Thai Muslims follow the true faith and were very sympathetic to the emotions the American students were going through.

"Thai Muslims are not extremists. They are the most peaceful people in the world, so we didn't feel threatened," O'Keefe said.

She added that being with other Americans helped them deal with the emotions of the tragedy.

"It was a wonderful experience

and I wouldn't regret any of it, even being there for Sept. 11," she said. "If I wasn't able to be with a group of Americans, I don't think I could have dealt with it. You need to have that understanding from a fellow American."

September 11 clearly had an impact on the number of students who chose to study abroad in this semester. According to Joseph Healy, director of International Programs, this is mostly attributed to parents' concerns and not student trepidation.

"That was a result of the immediate effect, because deposits were due in October," Healy said. "Parents probably said this wasn't a good idea."

Of the 35 students who originally expressed an interest in Loyola's new program in Auckland, New Zealand, 11 withdrew their applications. The Rotterdam program attracted half of its usual 24 students. Healy

noted, however, that applications for programs in 2002-03 are at an all-time high.

A potential housing problem was averted despite having more students return from fall programs than there were students leaving for spring ones.

Sara Mansfield, associate director for Student Life, said that a greater number of students deciding to transfer out of Loyola earlier than usual helped create some openings.

As always, men were the easiest to house, Mansfield said. Many females were put in rooms with underclassmen.

Also helping with the housing situation was the implementation of the new policy limiting housing priority only to those students studying abroad through a Loyola program.

Most of the students who went overseas with other schools had already made arrangements to live off campus.

Recycling program adopted

continued from front page
said Jantz-Sell.

"Recycling is always a challenge. It can be a very technically challenging program to set into place, but I think the benefits are just so immense, said Loyola President Rev. Harold Ridley, S.J. "I think we should do our best to make sure that this is a successful program."

Jantz-Sell believes that this initiative will be more successful than past recycling attempts because of its simplicity. She said glass, plastic and aluminum can all be thrown into the same container, though items need to be rinsed out first.

One important change that Jantz-Sell wanted students to be aware of is that the blue bins labeled "recycling" will now actually be used for recycling. Because of this, it is very important that students do not throw trash in these containers.

Ignatius renovations nearly complete

by **Ginny Graham**
Staff Writer

Ignatius House, which houses 24 members of the Jesuit community, is undergoing a renovation which when completed will enlarging the kitchen and dining room.

Whiting-Turner Contractors is working on this expansion, which will leave the house better equipped and more efficient. Brother Claude Ory, S.J., minister of Ignatius House, said that the kitchen and dining room are sub-standard and not large enough to feed and seat all of the residents.

The current dining room has

enough seating for a family of five, and the kitchen area is too small for the cooking staff to work.

"Now the dining room can seat 30 people," Ory said. "Our old kitchen was inadequate and the new kitchen will be able to provide food for all of the Jesuit residents."

Ory also said that the upgrade will make the "living facilities nicer and less frustrating on the cooks."

While from the outside the renovations appear to include a new level on the Ignatius House, Ory said that an area under the roof needs to be built to house a new air conditioning system. A basement area is also being added for

additional storage space.

Though the cost of this renovation was not released, Ory said the nature of the renovation made it costly. Since the Jesuit residence is a separate entity, the renovations are not paid for by the college.

"It doesn't come cheap," he said. "We are trying to keep it in the same style as the house."

The renovations will not be completed until the end of March. Ory said the renovations will be an improvement for Loyola because the extended rooms will also serve any guests that may come to campus.

"It will be a better area to work in," Ory said.



Renovations to the Ignatius House include enlargements of the kitchen and dining room, aiming to make the Jesuit residence better equipped and more efficient.

photo by Mike Memoli



Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



www.gettoyota.com

Driving a new Toyota is easier than ever —

because now your Toyota dealer has a special college graduate financing program available thru Toyota Financial Services that offers a lot of great advantages.

So if you're within 4 months of graduation... or if you graduated within the past two years...See your Toyota dealer for details.

NEWS

New York career forum provides Loyola students with networking opportunities

by Mike Memoli
News Editor

In an event that the organizers hope to see replicated in other areas of the country, hundreds of Loyola students past and present crowded Manhattan's Princeton Club on Jan. 8 for the first-of-its kind New York Career Forum.

The event, sponsored by New York Chapter of the Loyola Alumni Association in conjunction with the Office of Alumni Relations and the Career Development office, was meant to offer current students and alumni strategies for career advancement in the New York market.

The idea for this event was first proposed three years ago during the height of America's economic growth. With recent events impacting New York more than most other cities, it took on greater significance as Loyola students attempt to navigate troubled financial waters.

According to the *New York Times*, 100,000 jobs have been lost in New York City since Sept. 11, and government studies show the city has the highest 12-month job loss in the country.

"We originally [planned] a networking session that would have emphasis on current students to give them guidance, but the recession and Sept. 11 made it a completely new situation," said David Hegarty, President of the New York Alumni Association.

Given the nature of the current job mar-

ket, a greater number of recent alumni attended looking to make contacts and find employment.

"You want to focus on current students, freshmen and sophomores, to get an idea of what the marketplace is looking for so they figure out what they are doing in school," Hegarty said. "Recent alumni are finding that they probably could have used this guidance in college."

The event consisted of a networking reception where alumni and students shared job experiences and offered career advice, followed by separate panel discussions featuring some prominent Loyola alumni in the fields of marketing and sales, finance, communications and technology.

Panelists included Neil Hickey, class of '53, editor-at-large for the *Columbia Journalism Review*, Madelyn Scarpulla, class of '85, director of Marketing for Columbia Records, and Bill Weir, class of '84, vice president of the Bank of New York's Cash Division.

Organizers were concerned at first that they would have trouble finding panelists from the New York area because before the late 1980's, Loyola's student population was much more localized than it is today.

There are now over 2,500 alumni from the New York region, and Career Development and Placement Center Director CreSaundra Sills said that notable alumni were more than willing to offer their services to Loyola students.

Students who attended the forum found

it a very useful experience, as they come to make decisions about possible career choices after graduation.

"It was really interesting what Loyola alumni had to say about the fields they were in," said Jaclyn DiMaggio, a sophomore communications major.

She spoke at length with Susan Schulz '93, deputy editor at *Cosmogirl* magazine and said she got useful tips about what employers are looking for in today's employees.

Given the success of this event, the Alumni Office is working with other local Alumni Association Chapters to plan similar events. Sills said that experiences like this one are invaluable resources for students.

"The students really appreciated the fact that this was something different, that it took them away from the college, it was on their turf and that there were so many people willing to assist them," Sills said.

"With the economy the way it is, students have to know that if they hear anything discouraging, they can look at what they are studying and make changes based on what the learn."

Sills encouraged all Loyola students to take advantage of another networking experience this week, with the annual Central Maryland College Job Fair taking place Thursday at Towson University. Over 100 local employers are expected to attend. The event begins at 9 a.m. For more information, log on to www.towson.edu/careercenter/collegejobfair.

Policy aims to fairly punish non-drinkers

continued from front page

Dean of Students Susan Donovan, was primarily constructed to address the issue of large parties on campus and differentiate between those who are found consuming alcohol at the parties and those who are not.

According to Eckhardt, it is a way to address one type of student attending a disorderly gathering without addressing another. "Non-drinking students should not be held to the same standards as those who drink," Eckhardt said.

"Students must understand that for us to have a way to distinguish between drinking and non-drinking students is a much more fair process for students [than before]," Brown agreed, admitting that it would be easier to charge everyone with the same offense.


Yet, some may question, how exactly can one differentiate between a drinking and non-drinking student? According to Brown and Eckhardt, possible violations are determined through hearings between students and the assistant director of Student Life, where an RA's written observations are greatly taken into account.

Brown and Eckhardt urge students to carefully examine the policy, noting that further punishment is not being created and that, in fact, the administration is attempting to be fairer in differentiating between an alcohol violation and a "attending a disorderly gathering" violation.

\$10 off
any purchase over \$75

Bring in ad to obtain offer. Expires 2/18/02

Cannot be combined with any other offer.




229 W. Chase Street **Baltimore** At Martin Luther King Drive **410-727-7004**

1250 "I" Street, NW **Washington DC** Between NY Ave. & "I" St. **202-898-0555**

utrecht.com

NEWS

1927—*The Greyhound*—2002

In honor of The Greyhound's 75th anniversary, a series of articles from previous years is being re-printed in each issue. This week's article comes from the March 16, 1992 issue of The Greyhound.

Loyola Recycles

by Linda Cronin
Editor in Chief

A new recycling program for paper, cans, and bottles will be instituted on Monday, March 23. Containers for disposal of these items will be located throughout the campus.

According to Dr. Thomas Scheye, provost and academic vice president, the project is "a response to students who want to take responsibility for their surroundings." He added, it is "an example in essence of civilized behavior, students looking for the wider world."

Mel Blackburn, director of Administrative Services, stated that the program "is a community project. Faculty, staff, students and administrators are all in it together and all play a role."

Blackburn explained that large dumpsters for storage of paper, cans and glass will arrive on March 20, and they will be placed near each of the residence areas and behind the College Center. For the new project, Loyola will deal with

BFI, who handles the materials from the current recycling program. He added that there are several areas of the new program involving residence halls, the classroom and office buildings, and Marriott.

Both Blackburn and Nathaniel Benjamin, associate director of the Physical Plant, stressed the need to dispose of the recyclable materials properly. If BFI finds that a bin is contaminated the whole bin will be sent to the landfill.

The bins will be labeled for the various materials. The containers near residence areas for glass will be divided into three sections for clear, green and brown glass.

Almost all types of paper will be recyclable, including all colored paper, computer paper, envelopes, folders, business forms, stationary, newspapers, self carbon forms and tablet sheets.

Benjamin stated that each apartment or room will receive two wastebaskets to store their recyclable goods in. The students will be responsible for emptying these baskets properly into the larger storage bins.

Blackburn added that each of-

fice on campus will receive a basket to dispose of their recyclable paper. "The campus uses over 1,000 tons of paper a year in photocopying and printing," Benjamin said. With the additional paper used there is "no real idea" of how much tonnage of paper passes through the campus each year.

In the hallways of classroom and office buildings, labeled containers will be placed for glass and cans. Benjamin stressed that the materials must be kept separately.

According to Ned Perry, director of Marriott Services, Marriott will be using recyclable Styrofoam materials for all cups, bowls, and plates. When it leaves Loyola, the Styrofoam will undergo further treatment before being used in manufacturing new materials.

Benjamin said that "with the full cooperation, and very little contamination, Loyola will save money" through the program. He added that the program will cost less than what we are currently paying for trash disposal.

College laments
Brown's departure

continued from front page

able amount of traveling. Rev. Daniel Ruff, S.J., director of Campus Ministry, explained that Brown will help define their role in the communities where they serve.

"I think it's great news for the Province," Ruff said. "I think he will be an outstanding provincial."

Gugerty, who has worked with Brown for 10 years, agreed.

"I think he is one of the most pastoral, available, faith-filled, sincere persons I have ever known. I do think that someone in the position of the provincial first and foremost needs to be those things," she said.

Gugerty also is confident that Brown will be up to the challenge he now faces in his new role.

"It's a great honor, but a 24-hour, seven day a week, every minute of his six-year term [commitment]," Gugerty said. "I firmly believe that when we are put in a position like that, that God gives us whatever we need to do the job. I'm confident that his abilities will be supplemented by the grace of God to do it."

Matt Hill, a student coordinator for the CVS, said Brown could be describe in one word: vision.

"He has an incredible way of

seeing everyone and all the possibilities of what people can be and what people can do. He's a real leader," Hill said.

Ryan Carey, co-leader of Project Mexico, agreed, saying one of Brown's great strengths was his sociability.

"He could always find a way to relate to everybody and help them out if they ever needed anybody at all," Carey said. "He is very down to earth, very funny. He was always himself."

Because the Provincial House is near Loyola, Brown hopes to possibly teach a course in the business school during the summers.

"I'm very happy that I'm not leaving the neighborhood."

Brown will most likely assume his responsibilities on July 31, which is the Feast of St. Ignatius Loyola. As for replacing Brown on campus, Ridley said it is unclear at this early juncture how the college will do so, especially since Brown was so heavily involved.

"My immediate thought would be to make sure the Center for Values and Service leadership is maintained at a high level, and there will be upcoming a number of meetings to see where the future lies," Ridley said.

Win A Graduate School Scholarship



IMPORTANT:

Application deadline is **February 1, 2002.**
Obtain an application online.

www.jackkentcookefoundation.org

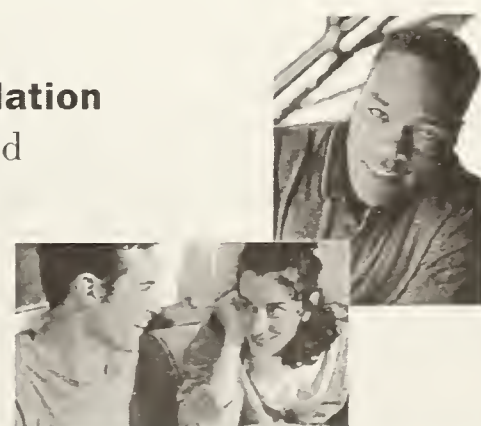
- If you are a **college senior** with an average of **"B" or better.**
- A resident of **Maryland, Virginia, or Washington, DC.**
- And plan to enroll **full-time** in an **accredited graduate school program** anywhere in the USA or world for studies during the **2002-2003 academic year** –
- You could be an ideal candidate to become a **"Jack Kent Cooke Scholar"** and be eligible to receive a scholarship valued at up to **\$50,000 a year for up to six years.**
- There are **no restrictions on graduate programs** that you choose to pursue.

Email: jkc@act.org

Call: 1-800-498-6478

Or write: **Jack Kent Cooke Foundation**
2255 North Dubuque Road
PO Box 4030
Iowa City, IA 52243

Contact us today.



JACK KENT COOKE FOUNDATION

OPINIONS

THE GREYHOUND

Editorials, comments and opinions

Monica Leal
Editor in Chief

Kevin Ryan
Managing Editor

Bonnie Howe
Business Manager

Thank you, Santa and Student Life

Welcome back, everyone! In a surreal turn of events, we have returned to Loyola and found a new Student Life policy that will further antagonize the relationship between students and the administration.

The Office of Student Life finally updated its policy regarding students who attend parties on campus but are not consuming alcoholic beverages -- a distinction that was long overdue.

However, like most Student Life decisions, this policy change is ill-advised and, furthermore, disguised as a change that has fairness and the student body in mind. Ironically, nothing is further from the truth.

Yes, drawing a distinction between students who attend a party but do not consume alcoholic beverages and students who do drink is a good move.

Too often, students who are not drinking attend parties to hang out with friends and socialize but get written up when the party gets busted by RAs.

According to Loyola's Choice Alcohol and Drug Education Team, 60 percent of Loyola students reported drinking less than five drinks when they consumed alcohol. Furthermore, an additional 10 percent of Loyola students abstain from drinking altogether.

Penalizing the non-drinking student population for attending a party at which alcoholic beverages are being consumed with the same disciplinary sanction as those students who were drinking was both unfair and counterproductive.

If students who are not drinking receive the same punishment as those who are drinking, what motivation, beyond personal reasons, do they have not to drink if they are going to get in trouble anyway?

However, in the new policy change, Loyola still reserves the right to dole out some punishment to students who are not consuming alcohol at parties. In the case, it amounts to a slap on the wrist: Possible sanctions include alcohol awareness classes and a reflection activity.

The Greyhound is not quite sure what alcohol awareness classes are going to do to help students who were not drinking in the first place, and we can laugh at the poor souls who have to read the reflection activities of these non-drinking students. What is there to reflect on if your offense was being at a party at which you are not drinking?

Leonard Brown, the director of Student Life, said, "Students must understand that for us to have a way to distinguish between drinking and non-drinking students is a much more fair process for students [than before]." Of course it is, Mr. Brown. The student body has understood that for years.

However, if Student Life implements this policy, many students who were formerly written up for being at a party and who got let off the hook with no charges at all will get the "Attending the Disorderly Gathering" violation -- a violation that, if violated multiple times, can result in fines, probation, and visitation restrictions.

The stated rationale behind this policy is to "identify students who are not necessarily consuming alcohol but ... whose presence is clearly disruptive to the larger community." At parties, non-drinking students rarely, in our experience, are disruptive to the larger community. They actually give a sense of reason and rational thought to those who may be drinking.

Who comes up with these and what rock do they live under?

O'Brien: Proud kneecaps still intact

Well, it's here. It's the last semester of my undergraduate college career. It's been a great ride, too. Lots of fun, drama, trauma and events that just made me stare blankly, and question why, God, why do things like this happen?



My Own Worst Enemy
by Dave O'Brien

One more semester to go. I almost can't contemplate doing work, I'm so infected with senioritis. I'm only taking four classes -- it shouldn't be that hard, right? Right? But, honestly, 8 a.m. classes and exams are not something to fondly remember, but rather to file away in a drawer somewhere and set ablaze.

In one more semester, I'll be facing real life. Which means I'll be homeless, unemployed and living like a parasite off my relatives and friends who went to college and learned something practical, like computer programming. In one more semester, it's Dave O'Brien, Bachelor of History. If I had a pair of tight black pants for every time someone asked me "What do you want to do with your degree? Probably teach, right?" ... No, that joke is too easy.

At the end of one more semester, the space-time continuum will shift once more, and weekends will once again start on Friday afternoons. No longer will the forces of time shift the beginning of the end

of the week to Tuesday at noon, forcing infinite numbers of Loyola students to mindlessly query each other, "You goin' out tonight?"

One more semester will spell the end of complaints ringing in my ears about Father Ridley's Audi, and how things are so terrible at the rate of \$30,000 a year. One more semester, and I'll actually have to go to a clothing store to buy my own t-shirts, instead of collecting the free ones that are offered by numerous groups that I belong to

or buying them with my Evergreen card outside Boulder. One more semester and my Evergreen card will be USELESS! I already tried to use it this summer to buy food at QFC. What's going to become of it? I think I'll frame it. ...

One more semester and I won't be paying extra money to the school because some morons decided "Hey, breaking parking gates, tearing down 'Exit' signs and pulling fire alarms makes me more of a man." Thank God I won't be forced to live in the same building as these all-stars in six months, or get high off the residual fumes from their pot "adventures."

One more semester, and I won't be able to just ride the elevator downstairs to get waffles and coffee Saturday afternoons at one, before anyone else on campus (except the crew team) is awake. I'll be free to traverse the paths, elevators and halls around me without stepping in vomit, crushing cheese puffs into the carpet (if you have any information on this still-unsolved crime, mail it to me care

of last year, when I still didn't care.) or having to sidestep unconscious students on the quad.

One more semester, and I won't be seeing a lot of people I used to see every day for a long time, like it or not. Class reunions might be the next time I meet them, get to ask them how their day was, compare stories of hardship. Then we'll complain about our jobs, wish we were still back in the glory days and make for creepy York Road bars like old times -- only we'll be balding and have mortgages.

One more semester and I'll be saying farewell to the Rifle Team, memories of Evergreens, *The Greyhound* and the history department. I'll miss them, for sure... all except Nick and Geoff. Good riddance to those punks. I won't be walking from Wynnewood to Humanities, late again, with an uncooked Pop-Tart in one hand and bitter, scalding Starbucks coffee in the other, unshaved, unshowered and practically unconscious.

One more semester, and it WILL matter if I'm late to something like a meeting or if I fall asleep during an interview like I used to fall asleep during lectures. Is my future life that of a "business professional" catching grief from my boss?

One more semester, and I'll be on my way to paying for a house, cars and finally college tuition for my own kids. At least I'll be parking for free in my own driveway and not paying \$250 for the privilege.

First, I have to get through this last semester. Then you'll have to deal with some other voice of reason in *The Greyhound*, which will probably make you wish I'd stuck around for one more semester. ...

THE GREYHOUND

Online Edition:

<http://greyhound.loyola.edu>

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or editorial position of the paper.

Associate Editor

Sara Klassen

News

Sara Jerome
Mike Memoli
Editors

Opinions

Liz Genco
Editor
Nick Alexopoulos
Assistant Editor

Contributing Editor

Dave O'Brien

Features

Katie Perrone
Faith Hayden
Editors
Douglas Dryer
Assistant Editor

Sports

Kristy Burroughs
Editor
Anthony Panella
Assistant Editor

4501 N. Charles St.
Gardens B 01
Baltimore, MD 21210
(410) 617-2282
Fax: (410) 617-2982
greyhound@loyola.edu

Photography

Meghan Signalness
Editor
Patrick Valasek
Photographer
Gerry Tobin
Artist

Copy Desk

Sara Klassen
Copy Chief

Online

Scott Emrich
Editor

Kimberly Micheels
Francis Twomey
Craig Plunkett
Andrew Romano
Assistant Editors



OPINIONS

The Campus Questionnaire:

What do like best about snowstorms at Loyola?



Chris DeMartino, '04
"Getting in a snowball fight."



T.J. Mahoney, '05
"The possibility of missing class."



Evita Flock, '05
"I like the way the trees look covered in snow."



Kyle Everly, '02
"Playing football in the snow."



Willow, '03
(inaudible whis)

War movies are not a window to reality

by Kate Denoyer
Staff Writer

On September 11, the release of movies about war and terrorism came to a screeching halt. And rightly so: it would have been downright sick to release movies with plots about terrorists, bombing and war when events like these were playing out in real life. It's bad enough that when the planes crashed into the World Trade Center, so many of us were reminded of a movie we'd seen or hoped Bruce Willis would charge onto the scene to kill the terrorists and save the day. When someone dies a violent death in a movie, we almost don't think twice, because it's just a character. But when someone dies in real life, we stop and think - because it's someone's brother, sister, parent, friend.

I've never been a fan of war movies. As a pacifist, I don't see the entertainment value in blood, gore and combat. These are terrible things that are present in our world every day, even though they weren't quite real to most of us, not quite close enough to home to make us take a second look at what we capitalize on - until September 11.

The entertainment industry has now given the okay for movies like these to be released again (Black Hawk Down was even released earlier than originally planned), and we find ourselves witnessing a virtual influx of movies about war, spies, the CIA, and the like. Quite ironically, I went to see Spy Game, Behind Enemy Lines and Black Hawk Down. I have to say I was captivated, and astounded at my own reactions. I thought seeing them would simply reaffirm my pacifist

stance. I am still as strong a pacifist as I was before September 11 and before watching these movies (perhaps more so), but they made me take a closer look at what is going on in our world, and why these movies were so popular.

Sitting in the movie theater, I was engrossed in what I was watching. If you had stopped me halfway through any of these movies, I probably could not have told you what day it was - that was how wrapped up I was. I actually trembled through most of Behind Enemy Lines and my heart raced



Battlefield violence erupts in the recent film *Behind Enemy Lines*.

photo courtesy of
www.behindenemylines.com

through Spy Game. I was doubly incredulous at Black Hawk Down because it is based on a book written by Loyola professor Mark Bowden. I've never been able to sit through twenty minutes of any violent movie - why was I the one who had to convince my

friends to go with me to see these movies, and then found myself convincing people who hadn't seen them that they had to go? Sure, the acting was incredible, the production flawless and the content timely. But there was more to it than that.

I came to the conclusion that the reason these movies are doing so well at the box office is that they each offer a possible answer to the questions that have run through our minds and our hearts since the morning of September 11: what really goes on battlefields? What really is going on in the Middle East? What do those soldiers, secret agents and government officials really go through during a day spent at war? What do their families go through? These are the questions that CNN doesn't answer, that the heroes they interview on the nightly news don't answer, that our imaginations can only run wild with.

But when it comes down to it, we will never be able to know or believe the things that go on overseas unless we are there. Sure, we can turn to movies like these to give us a mental picture of war, however accurate or inaccurate. But we will never understand what war is, or why we refuse to learn from it time after time.

War is not meant to be understood. As one character in Black Hawk Down laments, we can either help other countries, or watch them crumble on CNN. Those are our choices in times of war, and in times of peace. But there must be a way to help without losing even more invaluable lives, a way to make things better without making them worse first.

Now we just have to find the way.

LETTER TO THE EDITOR

It is 2:35 in the morning and I am listening to the sounds of my ex-roommate and his friend kicking in the door to our suite in Guilford. I must admit, though, that I am hardly surprised. This has happened before. At various points throughout the semester, I have been a victim of both anti-gay harassment and verbal assaults.

I have repeatedly been called a 'fag' and have borne the nickname of Francine. I have been called a '...homo,' and have been told on numerous occasions that I am going to '(insert derogatory stereotype comment here).' I have entered my dorm to find comments written on the dry-erase board, or to find that roommates have left *Hustler* magazines strewn across my bed. I have even been barricaded in my room in some supposed practical joke.

I can assure everyone, however, that what has happened is not a joke, nor is it an isolated episode. Harassment on the basis of sexual orientation has occurred and continues to occur throughout this campus, and incidents even more severe than my own have taken place.

Yet I cannot stress enough that such incidents are not self-correcting, for the only way they will cease is if we actively bring about their end. Ignorance does indeed breed fear, and fear indeed does breed hate. I have seen this first hand. I know education is our only hope.

I ask that you be yourselves. Loyola, your good and decent selves. Homosexuality need not be a clear division between peoples, and no person should suffer undue harassment merely because of sexual orientation. Gay men and women exist with the same nuances, differences, and extremes that characterize the world's straight population, and are as natural and diverse as that population as well.

Our homosexuality is not, contrary to popular belief, the defining aspect of our

lives, just as I hope that your heterosexuality is not the defining aspect of yours. I only mention it here because the prejudices and injustices and complacencies of my situation demand such attention, and because I have decided that such intolerance is quite enough.

The price I have paid has been severe. I know, but the price some pay for ignorance is infinitely greater. In reference to her son Matthew Shephard, the college student who was beaten and who ultimately died because of his homosexuality, Judy Shephard spoke.

"This was my son Matthew, who happened to be gay." Truer words were never spoken. He happened to be gay. I happen to be gay. And as statistics indicate, a significant number of students here happen to be gay. It is not an issue for any of us, unless, that is, you make it one. By supporting an environment of intolerance and harassment, and by standing by while classmates bear the taunts of ignorance, some of you have made it so.

I urge you then to not let apathy continue, and I invite you to join Spectrum as it seeks to correct some of the intolerance on this cam-

pus.

Education and awareness will not only prevent the incidents that I experienced, and that many more students here experience to even greater degrees, but will also force homosexuality and heterosexuality to their respective neutral states, blur the unnecessary divisions between peoples, and make for an environment at Loyola more conducive to learning and respect. After all, why should it be anything less?

Frank Golom
Class of '04

From the Desk of the SGA President

Hello to all you Greyhound, and welcome to the second semester. Winter break came and went, and although my telemarketing job was wonderful beyond word, I am very excited to be back at Evergreen. It's my last semester here at Loyola, and your SGA is going to work hard to ensure it is a great one for us all.

If you haven't noticed yet, WE ARE RECYCLING ON CAMPUS. If you have and plastic or glass bottles, aluminum cans or paper, you can drop them into one of the various blue bins located throughout campus. Residents of Hammerman and Butler will find bins in their dorm lobbies and are strongly encouraged to participate in the dorm recycling effort. There are bins just outside the Student Center doors to Boulder as well; upon downing that plastic bottle of FruitWorks, you can be part of the effort by placing the bottle in the bin. If you don't live in Butler and Hammerman and you still want to help out in your residence halls, there are recycling dumpsters located in the Wynnewood parking lot and behind the Physical Plant building on the east side of campus. So the next time you are cleaning up your apartment, don't throw away all those empty soda cans; bring them over to the dumpsters or any of the bins on campus. For more information about the recycling effort, check out the www.loyola.edu/sga.

What band do you want to see at Loyola this semester (and no, Dave is not an option)? Log onto your website and cast your vote for the spring concert. Be careful what you wish for, though: you never know how seriously we'll take those fake votes for Menudo.

R.P. Nowlin
Ryan P. Nowlin

OPINIONS

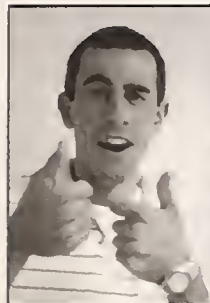


LOYOLA'S GATEWAY TO INSANITY



Looking into the future, I wish I was blind

It's a brand new year and I'm distraught. As a child I was sure that by 2002 I would have a flying car and voice-activated pants with a built-in cappuccino machine. Evidently, I was wrong. Neither dream materialized under the tree Christmas morning, but I



The Book of Steele

by Nick Alexopoulos

did get socks so I can't complain.

My point is simple: We are now in the era everyone from our past considered 'the inevitable futuristic society,' a time when all the world's problems could be solved with the push of a button, houses would rise above air pollution and the cast of *Ally McBeal* would forever be banished to a labor camp on a remote island in the South Pacific. Because we've had no such luck I think now is the perfect time to look ahead again and reflect on what the future might deal us. Late night talk show host Conan O'Brien jokingly predicted what would happen 'in the year 2000;' I'll jump further, to the year ... 2025.

In the year 2025 the American public will force our government to nullify its age qualification for presidential candidates so Kid Rock and Pamela Anderson's child can be elected. The twenty-something's running mate? Why, a genetically-engineered clone of Prince William made entirely of recycled Beanie Babies, of course -- and this clone

won't get his 18-year-old girlfriend pregnant.

Congress will be made up of over 1,000 members after the annexation of Canada during the National Hockey League's great 'Contraction of November, 2013.' Our legislative body will still consist of two separate bodies, but the Senate will be 'New York Yankees Fans' and the House will simply be 'Everyone Else.' Congressional gridlock will spiral into a hopeless infinite because Yankee Fans refuse to speak until Steve Sax comes out of retirement.

In the year 2025 MTV will be the only television station on earth and its studios will encompass the entire state of Missouri. MTV will stop playing music videos altogether and opt to air bubble gum evangelists all day and night, except at 11 p.m. every Tuesday when normal programming will cease for an all-new *Cribs* and the rerun of *Real World: Seattle* when Stephen slaps Irene.

Radio as we know it will still exist in 2025 but every song is digitized and no more than 14 seconds long. Because the wells of musical creativity will be completely exhausted due to the mass importation of mind-numbing Euro-pop, each song's lyrics will be derived from any combination of the words 'baby,' 'love,' 'you,' 'time,' 'together,' 'want,' 'body' and 'yes.'

In the year 2025 brilliant scientists will solve two of this country's most prevalent problems at once. What could be more obviously linked than the fuel shortage and the overpopulation of deer? Nothing, which is exactly my point. Cars will be redesigned to run on liquidated deer corpses to begin weaning America away from an oil-dependent society. If you have a Porsche be sure

to fill it with 'Buck.'

In the year 2025 college will be so expensive only descendants of the Kennedy family and the Walton family will be able to afford a higher education. As a result, every corporation will either be a division of Wal-Mart or a filter for the Mob's dirty money -- and, just like today, no one will really seem to care. Those who refuse to work for either family will be forced into menial labor (like liquidating deer corpses) to make ends meet.

In the year 2025 *Star Wars* will dwindle into an ever-dynamic weekly opera performed on a floating barge in the Ohio River free of charge for the sole purpose of feeding George Lucas' enormous ego. After successful lobbying efforts with the 'New York Yankees Fans,' Lucas will be the catalyst for legislation banning all cell phones except his special 'omnipotent communicator' that will ring the moment lab technicians thaw a cryogenically frozen Hugh Hefner. In the future, people will care about lunacy just like this.

Those same lab technicians will perfect the human cloning process because the celebrity president will be too apathetic to regulate the technology. All the wrong people will be cloned leaving America with four copies of Chelsea Clinton and no attempts to create another Carl Sagan. Intellectuals will be reserved for time travel exclusively.

As far as the future goes, I just want you to be as confused as I am so I'm not the only one taking blind steps into a mysterious oblivion. I guess it is reassuring to know that irony will still exist in the future, because you know someone is bound to hit a deer while driving a car. You know, a car powered by deer.

Goodies for the week of Jan. 22, 2002

Nostalgia of the Week:

"Dashing and daring, courageous and caring, faithful and friendly with stories to share. All through the forest they sing out in chorus, marching along as their song fills the air. Gummi Bears! Bouncing here and there and everywhere! High adventure that's beyond compare! They are the Gummi Bears! Magic and mystery are part of their history, along with the secret of Gummi Bear Juice. The legend is growing, they take pride in knowing, they'll fight for what's right in whatever they do. Gummi Bears! Bouncing here and there and everywhere! High adventure that's beyond compare! They are the Gummi Bears! Gummi Bears! When a friend's in danger they'll be there, lives and legends that we all can share. They are the Gummi Bears."

Coming Next Week:

- * How to utilize snow moguls to chill rogue cans of Old Milwaukee when RAs unexpectedly raid your room.
- * Shut up, we don't care.
- * Our 101 reasons we think Dr. William Kitchin should one day rule the world (co-authored by Ms. Genco, Mr. Alexopoulos and Mr. Sasso).
- * Pictures of native Trentonians beating each other at a Trenton Titans minor league hockey game.

Top Ten

Things We Don't Remember from New Year's Eve

10. Geoff passing out in the neighbor's wolverine pen.
9. Nick taking off his pants and stuffing his boxers with maraschino cherries and lime slices.
8. Geoff hooking up -- because we know it really didn't happen.
7. Nick going nuts with the flamethrower (again) and torching his mom's minivan.
6. Geoff writing his name on the side of a 7-Eleven with his own urine.
5. Nick waking up next to his dog and tasting crotch.
4. Geoff's quest to take the Dark Lord's ring to Mordor being interrupted by late-night munchies, orcs and a hangover.
3. The reason Nick's uncle left a note on the fridge with the words "Call me" written in lipstick.
2. Who Slappy McChickenheart was and why his magical magenta goose would one day make a life altering contribution to the field of particle physics.
1. Getting a freaking X-Box for Christmas! Thanks for coming through, Santa. You tool.

Useless books burn holes wallet, time, soul

Nothing ruins the joy of coming back to the Loyola bubble quite like the knowledge that one has to drop a good portion of their Christmas money on books.

The process of buying books is a necessary evil. We all need them. The bookstore knows that we need them and that we are all

The Ninth Circle of Sasso by Geoff Sasso



too lazy to go to Varsitybooks.com.

This is my sixth time going through this process. Since I started, I have developed categories for the books. These categories (nice to haves, suggested readings, dust collectors, and the Queen) have helped me decide how I will use each of these books and whether or not I shall purchase them. You, too, can learn from my knowledge and become a better person.

OK, I will stop being a wacko and just go to the first category.

NICE TO HAVES

This category includes novels that the teacher likes but have no relation to the material covered in the class. The book about World War II that just happened to be written by your professor and is required for your medieval history class is one of these.

On the first day of class your professor informs you that this text and several others are just nice to have. Yeah, well, it would be nice to have my \$19.99 back. Of course, you

are too lazy to sell them back so they just sit under your bed until their \$1.25 death at the hands of the book buy back.

SUGGESTED READINGS

Keep an eye out for these books folks. They often attempt to disguise themselves as "nice to haves" just to throw you off. These are often novels that are never covered in class. They are usually slightly related to the subject matter.

The professor then tells you that these provide good direction for those wanting to delve more into the subject matter and go beyond the classroom. However, he also usually forgets to tell you that these make up 95% of the final exam.

Anything written by the professor's college roommate or acquaintance is one of these sneaky weasels of literary work.

DUST COLLECTORS

You all know what these are. These texts are usually books three to nine of the required texts. They serve no purpose whatsoever. You either did not have the time to cover them in class or they were mistakenly placed in the course requirement by the monopoly ... uh, I mean, bookstore.

They do exactly what their name suggests. This takes place usually under the bed or the loose leg of the kitchen/beirut table. These books have their last bit of revenge when you attempt to return them and are told they have either no value or a ten-cent value.

If my dad bought stocks for \$20 a share and then sold them for ten cents a share I most likely would beat him to death with an unused copy of Aristotle's *Poetics*. A ten-cent value is not a return. It is a slap in the face from Loyola. They know they can sell it

for \$25.99 next semester and they know that it is of less use to us than the shuttle GPS system. (Now instead of thinking that it is on its way, we will know for sure that the shuttle will be 30 minutes late.)

THE QUEEN

You know what the Queen is. You know her and her \$120 price sticker. This is the master of all those puny little novels you buy. You know you have to buy it. You cannot escape its three-figure price tag. That huge calculus textbook complete with a CD that you will never use is unavoidable.

These books can never be sold back. You either keep them because they are worth having (supposedly) or because there is a new edition published every four days and you cannot sell it back.

I hate these books with a passion. You never learn more than five of the 30 or so chapters in this monstrosity. So you study maybe three chapters to prepare for the exam and then you find out that the test is on the suggested readings.

When this issue of *The Greyhound* comes out, everyone (except the insanely lazy) will have already bought all of their books, so this article is pretty much useless. So my advice to you is just to laugh at my thoughts, and go to VarsityBooks.com next semester.

Geoff and Nick's "What's Hot/Not" of the Week:

Hot: Fire drills during a snowstorm. It's not so cute to wear a towel outside in front of all the LAX boys anymore.

Not: Our inability to discern the sound effects in Grand Theft Auto 3 from the real life noises of Baltimore streets.

FEATURES

Black Hawk Down gets rave reviews Bowden's book transfers well to Scott film

by **Monica Leal**
Editor in Chief

The question is not whether *Black Hawk Down* is good, but how good is it.

Based on the best selling book by Mark Bowden, Loyola class of '73 and department of communication visiting journalist, the movie tells the story of the failed mission to capture top advisors of Somali warlord Mohammed Farrah Aidid in the city of Mogadishu, referred to as the Mog, in 1993.

After the Habr Gidr clan cut off food supply to the city, resulting in the starvation of 300,000 civilians, the United Nations (UN) sent in peace-keeping troops, including United States elite special forces Army Rangers, Delta Force and 160th Special Operations Aviation Regiment (SOAR).

Six weeks into a three-week operation the government began to demand results.

Overseen by commanding officer Maj. Gen. William F. Garrison, played by Sam Shepard (Steel Magnolias, The Pelican Brief), the siege was to take one hour.

Using a combination of ground troops in a Humvee caravan and a fleet of Black Hawk helicopters, they were to drive right into the Bakara Market area, the Habr Gidr clan stronghold in the center of the city, and take unsuspecting clan leaders into custody.

But the Somali militia resistance is much greater than expected.

After two Black Hawks are shot down and the Humvee caravan is forced to return to the United States headquarters at Mogadishu Airport, the objective quickly changes to rescue and retrieval of those soldiers cornered in the abandoned buildings, as well as the bodies of those killed in the two helicopter crashes. The soldiers insist on following the Army Ranger mantra: Leave no man behind.

The film, the first collaborative creation of producer Jerry Bruckheimer (The Rock, Armageddon) and director Ridley Scott (Gladiator, Aliens) is a story of the gruesome reality of modern war. Using tight camera angles and wide sweeping aerial shots of the African landscape, Scott utilizes every shot to present the characters and further the plot.

Nor is Scott squeamish about revealing the sight of a shot-off thumb, anesthesia-free operation

in the middle of battle or the hanging entrails of a man's torso.

Thematically, the film centers around futility, something Americans in general are not too comfortable with.

Surrounded by wounded and dying men, the only thing the soldiers can do is wait and hold their

book, which was a National Book Finalist and a Salon.com Book of the Year; it also won the Overseas Press Club for Best Foreign Reporting. (How's that for detail?)

If the hype around this movie does not sell it at the box office, then the actors will. Recent hit Josh Hartnett (Pearl Harbor) plays a lead role as 26-year-old Ranger Staff Sgt. Matt Eversmann, leading his unit, Chalk Four, for the first time.

Tom Sizemore (Saving Private Ryan, Pearl Harbor) plays Lt. Col. Danny McKnight who leads the ground forces twice into the enemy territory to rescue his fellow soldiers.

Embodying the die-hard career soldier, Sizemore gives quite a performance.

It is Hartnett's character's touching desire to make a difference and Sizemore and Shepard's characters' staunch devotion that provides that humanitarian edge every war movie should have if it hopes to be successful among general audiences.

Others well known names in the cast include Ewan McGregor (Star Wars series, Moulin Rouge!), Eric Bana (The Hulk), Orlando Bloom (The Lord of the Rings series) and William Fichtner (Pearl Harbor, The Perfect Storm).

Overall, the actors do give convincing performances in combat, as do the determined and seemingly merciless Somalis as they drag the dead bodies of American soldiers through the streets in celebration.

This is thanks to the expert training of former Navy S.E.A.L. Harry Humphries, who also consulted on Con Air, Pearl Harbor, The Rock, Enemy of the State and Armageddon.

For the war movie buff, *Black Hawk Down* will definitely be on the top of your list.

Same goes for history and military enthusiasts, since the movie remains surprisingly true to the book's storyline.

Even the sporadic movie watcher will admit the film is well done and inevitably impacting, a testament to the talent of both the director and author.

Bowden's latest bestseller Killing Pablo, about the CIA and Colombian cooperative effort to eliminate drug cartel leader Pablo Escobar, has already been sold to Miracle Entertainment.

Bowden will also serve as the primary screenwriter on the project.



When one Army Ranger falls to his death from the Black Hawk helicopter, events take a turn for the worse. The Rangers go to drastic lengths to live their mantra "leave no man behind."

photo courtesy of Sony Pictures

ground until United Nations tanks and air support arrives, more than 12 hours later, despite the fact that both United States and UN headquarters are minutes away.

Although an attempt is made to delve into the psyches of these soldiers as they try to reconcile death and pain with honor and righteousness, *Black Hawk Down*



Black Hawk Down is based on Mark Bowden's best-selling book, the cover shown here.

is primarily a reenactment of action-packed combat and its inevitable consequences of death and dismemberment.

This approach results in a lack of characterization, as the *New York Times* criticized. As a result of time constraints, names are difficult to catch amidst the sea of fatalities.

The movie is only two hours and 23 minutes long, which places limitations on certain aspects of the film. The actual battle scene is 90 minutes long.

Those looking for characterization and detail should read the

Upcoming Movies Week of January 21, 2002

The Count of Monte Cristo - An adaption of the classic novel by Alexandre Dumas, starring James Caviezel, Dagmara Dominczyk and Guy Pearce. The story centers around Edmond Dantes, who is tragically wronged, and his brilliant strategy for revenge.

The Mothman Prophecies - A reporter travels to a small town to uncover the strange events of a possible alien invasion. Based on a true story. Stars Richard Gere and Debra Messing.

A Walk to Remember - Mandy Moore's first (and with any luck her last) leading role in a major motion picture. The film follows a high school senior (Shane West) who falls in love with a girl (Moore) he once picked on.

I Am Sam - The story of a mentally challenged father raising his seven-year-old daughter and the friends that come to his aid when a social worker attempts to place the child in foster care. Stars Sean Penn and Michelle Pfeiffer.

Restaurant Review:



BRICK OVEN PIZZA



by **Caithlin Haven & Mark Hoxie**
Restaurant Reviewers

Amid the unique stores, elegant seafood restaurants and hip bars of Fell's Point hides an eclectic pizza shop called Brick Oven Pizza (B.O.P). Even though one might not consider a pizza parlor worthy of a restaurant review, B.O.P has made itself an exception.

B.O.P sits on the corner of Broadway and prides itself in its "old world baking" and "new age toppings." The walls are a painted mural of life in Historic Fells point, with scenes changing between each visit. Near the entrance sits the jukebox containing no pop music, but offering selections from artists like James Taylor, Eric Clapton and Aerosmith. Near the cash register are two old Atari-era video games.

This is a counter service place, but if you decide to stay and eat they will bring your freshly cooked pizza to your table. B.O.P has an extensive menu, and if you do not see what you want on there, just ask. They might be able to make it anyway. They offer traditional pizza's in 10", 14" and 18", ranging from \$7.50 to \$18.95.

They have a wide selection of specialty pizzas from cheese steak pizzas to Greek also offered in the three different sizes (\$9.95 to \$22.95). They also offer a choice of crusts: traditional, famous wheat crust and the almost-famous ultra thin. They also offer Build Your Own Pizza Slice with more than 40 to choose from.

This pizza shop does offer more than just pizza. They have oversized sandwiches served on fresh bread, like meatball and veggie roll (\$5.95 to \$6.95). There are pasta dishes like Simplicity (olive oil, fresh garlic and basil) and chicken and shrimp, and all include a side salad and bread sticks (\$8.99).

B.O.P also offer a wide variety

of salads that can be an appetizer or a whole meal, from the traditional garden salad to the overloaded antipasta (\$2.50 to \$7.95). They also boast homemade desserts of chocolate pizza (\$7.95) and assorted cookies (\$.85). For drinks, they have 27 flavors of Italian sodas, black and white cream soda, root beer floats, bottled water and fountain drinks.

For this particular trip we ordered a large garden salad (\$3.75), a 10" regular crust pizza with sausage and fresh tomatoes (\$10.75) and root beer floats (\$2.00 each). As we were leaving we took two snickerdoodle cookies to go (\$.85 each).

We expected everything to be delicious, and it was. The salad was fresh and crisp and came with a light balsamic vinaigrette. The root beer floats were very satisfying, but the pizza was a triumph. It was neither too greasy nor dry and was fresh out of the oven. The sausage was moderately spicy, and the fresh tomatoes were a perfect compliment.

Overall, our visit to Brick Oven Pizza was a very satisfying experience and there was nothing to complain about. The food was wonderful and the service quick.

We were glad to branch out on our pizza toppings and were delighted with the outcome. B.O.P is the place to go for a fun date, before or after a long night out or with just a couple of friends to split a delicious pie.

Overall:

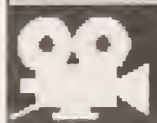
★★★★★

Price: for large garden salad, regular crust pizza with sausage and fresh tomatoes, 2 root beer floats, 2 cookies + tax: \$21.19

Information:

Brick Oven Pizza
800 S. Broadway
Baltimore, MD 21210

FEATURES



Holiday Movie Review

Extravaganza



Vanilla Sky mixes fantasy, reality

Cruise and Cruz star in Crowe's new film

by Faith Hayden
Features Editor

It isn't hard to understand why so many audiences were drawn to see *Vanilla Sky* over the holidays.

Overlooking the obvious attraction of Tom Cruise paired up with alleged home wrecker Penelope Cruz, the trailer gives viewers a glimpse of a fast paced thriller, filled with jealousy, intrigue, murder and a dash of mysticism.

Movie-goers definitely came away with all their expectations met; however, it's the surprises that turned this vanilla sky into a bit of a rainstorm.

Tom Cruise plays David Aames, a handsome but childish thirty-something who has it all: power, money, fame, success and lots of girls. (I'm sure this role was a real stretch for Cruise.)

We all know what happens to a guy who dates too many girls. Julia (Cameron Diaz), one of the more obsessive girls, is introduced to Sophia (Penelope Cruz) at a party, and the results are never good for the guy in question.

Julia, raging with jealousy over David's recent rendezvous with Sophia, decides it would be a good idea to drive him off a bridge. If she can't have him, no one can, right?

But keep in mind, all of this happens in the first 20 minutes. We still have two hours to fill. It is now that everything changes, not just for David but for the audience. *Vanilla*

Sky seems to go on without end and without a point until it all comes together. And, just like *Fight Club*, when it does finally come together in the final five minutes, you may be left wondering whether the ride was worth the numbness in your butt.

Of course, when it's all said and done, you know you should have seen the inevitable coming, but you didn't. Director and co-writer Cameron Crowe leaves the audience a faint trail of bread crumbs that you will only realize you were stepping on once the movie has ended.

This is what makes *Vanilla Sky* so hard to trash. On one hand, it's easy to criticize. The film is incredibly con-

fusing, seemingly pointless and, at times, comes across as a horribly elaborate episode of *the Twilight Zone*.

On the flip side however, it's fun. It's refreshing to have Tom Cruise act in a movie where you have to bring your thinking cap. *Vanilla Sky* is the type of film that will inevitably develop a cult following.

It's also a film that, if given a second viewing, you will never get tired of watching. A new detail, a new clue that was overlooked before, will pop up each time it is watched. In this way, it is much like *Fight Club*, just not as irresponsibly cool.



Real-life couple Penelope Cruz and Tom Cruise star as doomed lovers in *Vanilla Sky*.

photo courtesy of www.vanillasky.com

Sky is no longer a simple thriller used to escape reality for a couple of hours, but rather a movie where reality is the whole question.

Much like *American Beauty*, *Fight Club* and *Pulp Fiction*, *Vanilla Sky* is told backwards, which can easily put off the typical moviegoer. You know what has happened, at least from David's point of view. But is David's point of view really reality, or is he just as confused as you are?

Nothing you see is really what you think it is until the credits role and the mask is completely revealed. This can be frustrating at times.

A Beautiful Ron Howard movie is a terrible thing to waste

by Kevin Ryan
Managing Editor

Ron Howard's new movie, *A Beautiful Mind*, is the worst kind of film—a film that flirts with greatness, blows it kisses, and then turns its back in an attempt to, using a mathematical term, appeal to the least common denominator of movie-goers.

Leaving the theater after seeing the movie, I felt so empathetic for the brilliant mathematician John Forbes Nash, Jr., whose life is depicted in the film. This is why I was so upset when I found out that the real-life Nash is not simply the lovable genius that Howard's film portrays him to be.

The movie's official website says the movie was inspired by events in the life of the real Nash and based in part on Sylvia Nasar's biography, *A Beautiful Mind*.

I should have decoded that statement to mean what the movie portrayed it to mean, "Edit out all the flaws and mistakes in Nash's life and make him appear to be a friendly genius, leaving audiences feeling inspired at this glossed-

over Hollywood-style movie in a smack at the intelligence of the movie-going public who they think can't handle a multi-dimensional character or a film with a complex story line."

Nash, played by Russell Crowe in a nuanced and Oscar-worthy performance, was one of the most incredible mathematicians of his time before his battle with schizophrenia limited his analytical powers.

In the movie, the story breaks down fairly simply. Part I: Nash as a shy but brilliant graduate student in the late 1940s at Princeton, where the work he did would, 40 years later, win a Nobel Prize in economics. Part II: Nash gets a top-secret job doing U.S. defense research, marries one of his students, Alicia Larde (Jennifer Connelly) and has a family. Part III: Nash's schizophrenia manifests itself more and more, resulting in more and more outlandish behavior, until finally he is forced into an institution where he is prop-

erly diagnosed. Part IV: After struggling with Nash's mental illness, his wife helps Nash redeem himself, their relationship and his career.



Russell Crowe, here seen with Jennifer Connelly, stars as a schizophrenic genius in director Ron Howard's new film, *A Beautiful Mind*.

photo courtesy of Dreamworks Pictures

A perfect movie storyline. Unfortunately, digging a little deeper into Nash's life reveal a deeply troubled and complex man in a complex and changing social context—neither of which are to be found in Howard's movie.

In the film, the backdrop for

A royally weird movie

by Sara Klassen
Associate Editor

There are some movies that critics label "love 'em or hate 'em" films, for obvious reasons. Some audience members will proclaim these movies masterpieces, while others will give them a big thumbs down. These are the types of films that Wes Anderson and Owen Wilson, cowriters of *The Royal Tenenbaums*, seem to specialize in.

Presented in storybook fashion—each chapter introduced and narrated in voice over by Alec Baldwin—this is the tale of a dysfunctional "family of geniuses." Father Royal Tenenbaum (Gene Hackman) abandoned his wife Etheline (Angelica Huston) and their sons Chas (Ben Stiller) and Richie (Luke Wilson) and adopted daughter Margot (Gwyneth Paltrow). He returns 20 years later—not out of love or obligation, but because he's broke.

When Royal last saw them, his children were all prodigies in various fields. Chas was a successful businessman by the age of 14, Margot was a prize-winning playwright and Richie was a tennis pro. He returns to find them in various states of turmoil: Chas is a widower who is neurotically overprotective of his two young sons, Margot ignores her psychiatrist husband (Bill Murray) and Richie hasn't played tennis in years.

As Royal contemplates his return to the family, all three of his children return to the family home for various reasons. Also living in this cozy abode is Henry (Danny Glover), the accountant

and Etheline's suitor. So the gang's all there when Royal shows up on the doorstep and asks to come home.

Despite the fact that things don't go exactly as he plans, Royal embraces the situation wholeheartedly. Hackman takes on the role with obvious pleasure, enjoying every moment on screen. Royal isn't exactly a lovable character, but Hackman brings so much excitement to the role that it's hard not to like him.

The rest of the cast isn't half bad, either. Huston, Glover and Murray are all talented actors whose comedic timing is matched by their dignified screen presence.

And the actors portraying Royai's neglected children all turn in strong performances as well. Stiller has more than proven himself as a comic actor, but he does an excellent job as a grief-stricken widower struggling with anger and fear. Paltrow abandons her usual friendly persona for the dark and brooding Margot, who represses all of her emotions and has not written a good play since she was 13.

Altogether, this is the kind of movie that meanders through a series of odd events and asks you to embrace a cast of eccentric characters. With a less talented cast, *The Royal Tenenbaums* would undoubtedly have failed. As it is, the movie features plenty of dark humor and enough cynicism to inspire some audience members to dismiss it. But for people who appreciate movies that offer an off-kilter view of the world, it's an enjoyable experience.

Nash's work at M.I.T. is the Cold War, in which Nash and his fellow mathematicians are rabid anti-communists conducting research for U.S. military interests. In real life,

Nash went to M.I.T. to teach. In addition, Nash, along with many of his fellow scientists and mathematicians were suspected of having sympathy for the Communists. Nash went as far as to try to revoke his U.S. citizenship in 1960 in order to highlight what he perceived to be a need for a world

government.

When Nash did go to do military research for the RAND Corporation, he was not interested in social applications of his work. Furthermore, he lost his security clearance after soliciting sex in a men's bathroom in California—his

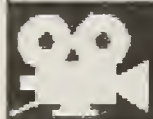
sexual ambiguities are another part of Nash's complex persona that are airbrushed out of the film.

And in what I thought was the most glaring error of the film, Nash's wife Alicia is portrayed as a faithful and patient woman who sticks with Nash through his entire struggle—which gives the film's ending its emotional punch. However, in real life, Alicia divorced Nash when his illness became too much to handle. (They did remarry in 2000—six years after Nash won the Nobel Prize.)

Despite all of the movie's flaws, there are impressive redeeming features, like Roger Deakin's cinematography and Howard's camera work. Most impressive though is Crowe's acting, straight out of the Marlon Brando school. Buried deep in the character, Crowe portrays Nash without overacting, as if he is in his own world, a way of looking at things the real-life Nash undoubtedly experienced.

Like schizophrenia itself, *A Beautiful Mind*, is very unsettling. If you reject its intellectual errors, you have a beautiful film—and sometimes that is all you want.

FEATURES



Holiday Movie Review Extravaganza



Point / Counterpoint discussion: *The Lord of the Rings*

LOTR doesn't live up to Hollywood hype

by Sara Klassen
Associate Editor

I suppose I should probably begin this review by saying that I've never read *The Lord of the Rings*.

I had absolutely no intention of seeing the movie because, by my logic, someone who couldn't finish reading *The Hobbit* probably shouldn't try to sit through three hours of Tolkien on film.

But practically every single person I know saw the movie and started raving to me about it. Every review I read guaranteed that *The Fellowship of the Rings* was one of the best movies of the year.

I gradually gave into the pressure and began to think that maybe seeing this movie wasn't such a bad idea after all.

And I was right—it wasn't such a bad idea. But it wasn't quite the great idea that it was cracked up to be. Trying to turn a book into a movie is always a challenge, especially a book that features magical creatures like hobbits, wizards and elves.

Throw in the fact that Tolkien made up new languages for his characters to speak and top it off with the fact that these characters spend months traveling across made-up lands, and you might have some idea of how much more of a challenge the filmmakers faced with *The Fellowship of the Rings*.

Director Peter Jackson and the screenwriters do a commendable job making the movie more or less accessible to a wide audience, which must have been something of a challenge.

After all, your average Tolkienaholic knows every word of the trilogy by heart.

Meanwhile, your average moviegoer has never read a book. For the most part, the movie explains enough for the uninitiated to follow the action without getting bogged down in too many details.

And the cast also lives up to the challenge of creating characters than many viewers feel they already know.

Ian McKellan's Gandalf is a strong, compassionate wizard; his performance captures the character's inner conflicts without slipping into melodrama. Viggo Mortenson deftly portrays the heroic Arwen, while Christopher Lee is convincingly villainous as Saruman.

As hobbits Frodo and Sam, Elijah Wood

Perhaps the weakest performance comes, not altogether surprisingly, from Liv Tyler (Arwen). She certainly doesn't embarrass herself -- she even attempts a passable English accent. But her character's role in this film is superfluous, and she seems accurately



The Fellowship leaves Lothlorien by boat in their quest to destroy the Dark Lord's ring in the fires of Mount Doom.

photo courtesy of www.lordoftherings.net

aware of the fact that Arwen is only in the movie to act as a love interest.

But for all its strengths, *The Fellowship of the Rings* still fails to live up to all the hype its been receiving for the past month.

Although the script undoubtedly omits several parts of the book, it still manages to feel somewhat overlong -- due in great part to the many, many scenes of the characters traipsing across the landscape.

Not to mention the scenes that Jackson insists on showing three or four times over the course of the movie (as if the audience might have missed the importance the first time).

Or perhaps it has something to do with the many, many scenes of the characters running away from various enemies.

Speaking of these scenes, there is an annoying tendency for the characters to stop in their tracks and discuss whatever scary thing is chasing them this time.

And they compound their bad-horror-movie habits by turning around while they run to see if the scary thing is getting closer.

I practically expected Frodo to say, "I'll be right back." And while the special effects are mainly used to good ends, there are times when they become overwhelming.

A stunning shot of two enormous statues, for example, becomes a tedious showcase of special effects, as the cameras dwell far too long on the spectacle.

That sort of unnecessary detail only detracts from the film, which is strongest when fantasy and reality are allowed to merge quietly.

All in all, *The Fellowship of the Ring* is a beautiful movie with a strong cast. Unfortunately, it is also unnecessarily long with moments

that verge on being laughably over the top.

Here's hoping that the next two films in the trilogy maintain a slightly shorter running time and a few less nearly absurd moments.

Rings true for Tolkienites and casual fans

by Natania Barron
Staff Writer

Yes, I am one of them. I'm a Tolkienaholic. As I waited for the screen to flicker to life, I anxiously watched other fans who'd gath-

There's a delicate balance in the character of Gandalf, both jovial and loving, menacing and powerful. McKellan stands up to this challenge and succeeds; in fact, he becomes Gandalf. His scenes with Bilbo (Ian Holm) are among some of the most memorable in the film.

Next to McKellan, Christopher Lee's villainous Saruman is chilling and complex. Lee is a huge fan of Tolkien's work, and it shows — he embraces Saruman the White with a sort of deranged wisdom that gives us a wonderful villain.

But enough of the wizards. The real surprise came in smaller packages: the hobbits. I knew Elijah Wood would be a more than capable Frodo Baggins — the 20-year-old actor has been giving heart-wrenching performances since the age of six. Dominic Monaghan and Billy Boyd (playing Meriadoc Brandybuck and Peregrin Took, respectively) are hilarious and mischievous and show true bravery as well as wonderful comic timing.

The biggest treat came for me in the form of Sean Astin, who we all know from *Rudy* and of course, *The Goonies*. In spite of my initial reservations about his ability to play Samwise Gamgee, I changed my mind immediately. He really nailed the part. In fact, he reportedly gained 30 pounds and went through extensive training to get the accent down.

The result? For those of us who know the fate of the hobbits, we have four great heroes in training. Of course, there are plenty of other wonderful performances. Cate Blanchett (Galadriel) is bone-chillingly mysterious; Sean Bean (Boromir) is flawed but courageous; Jonathan Rhys-Davies (Gimli)

ered to see *The Lord of the Rings*.

And what a bunch we were: professors, businesspeople, geeks, college students, families. Words like "Gollum," "Orthanc" and "Jackson" seemed on everyone's lips; I sat in complete silence, feeling strangely at home.

It was almost 3 p.m., and I was just about gnawing my fingers off with anticipation. Was it going to flop? Was I going to hate it? Could I love it? Were the accents going to be accurate? Was George Lucas right when he said it couldn't be accomplished without his effects company?

Within the first minute of the movie starting, all my anxiety washed away in a flood of awe and a feeling of safety. Yes, Peter Jackson's hands were more than capable — they were masterful.

After the initial prologue, my boyfriend leaned over to me and whispered, "Okay, I'm now prepared to say Phantom Menace is crap." He couldn't have said it better. Special effects aren't

good if they're sterile and flawless — Jackson's effects technique simply creates Middle-Earth believably. It's our world, and yet, there's something raw and magical about it.

At first, some of the plot augmentations by Jackson seem a little jarring. But, in essence, the only thing he plays around with is time. And, when making a film from a book, it's important to compress time, otherwise it becomes boring.

Tolkien was a master of detail, and if Jackson had put everything in from the books, the movie would have been seven hours long. But every bit of the three hours of *The Fellowship of the Ring* is artful, precise and engaging.

What a cast! I have to say, Ian McKellan's Gandalf is perhaps the most stirring performance of the whole movie.



Ian McKellan stars as Gandalf in movie version of J.R.R. Tolkien's epic novel, *The Fellowship of the Ring*.

photo courtesy of New Line Cinemas

is a perfectly stubborn dwarf.

Then, of course, there's the stunningly attractive, rugged, mysterious Viggo Mortenson as the future king of Gondor, Aragorn Son of Arathorn. Even Liv Tyler (Arwen) is a gentle and wise elf.

The special effects, the unbelievable attention to detail, the costumes, the brilliant directing, the languages (Elvish is spoken a few times, with subtitles provided), the makeup — Peter Jackson has given Middle-Earth to us, jumping off the page of Tolkien's books and onto the screen.

In spite of the hype, in spite of the reservations, *The Fellowship of the Ring* is a triumphant film, filled with action, moral dilemmas and spirit.

As an audience member who turned to me as I left the theater said, "That was the best movie I have ever seen."



Elijah Wood plays Frodo Baggins. The cast all got tattoos memorializing the production of the movie.

photo courtesy of New Line Cinemas

and Sean Astin manage to break away from the roles they are usually associated with — Wood has grown into a strong young actor, and Astin actually made me forget that he was once Mikey from *The Goonies*.

FEATURES

Deep Banana Blackout, carrying on proud funk tradition, creates musical stew that cooks live

by Kevin Ryan
Managing Editor

James Brown should have been at the Recher Theater in Towson, Maryland on Friday, Dec. 7, when the Connecticut-based band Deep Banana Blackout took concertgoers on a 21st-century funk odyssey.

Mixing the funk style of the Godfather of Soul with straight-up rock and jazz sensibilities, the eight members of DBB weaved in and out of close to two hours of amazing music.

Led by saxophonist, flutist and

body" and "Universal Song" off their newest release, *Feel the Peel*.

Old-time fans were treated to extended favorites such as "Getch'all in the Mood," and "Boot!" as a blistering encore.

The newer songs had musical structure that had a more pop feel to them, almost as if Parliament Funkadelic wrote songs with Phil Collins.

During our interview backstage before the show, Fuzz mentioned that some of the band members had been a little more cautious during the recording of *Feel the Peel*, which he attributed to a number of

causes -- a new record label, a new singer and a desire to keep the songs, perhaps, more radio friendly.

Deep Banana Blackout kept the audience jumping and dancing throughout their set, seemingly feeding off the crowd's

response to particular songs.

Moments like the segue between "Everybody" and "Fuzzy Logic," in which the two songs seamlessly made the transition, evidenced how familiar the band

members were with each other, and the nearly sold-out crowd of 700 roared in appreciation of the band's talents.

The rhythm section, arguably the most important part of a band that plays any funk-inspired music, made up of bassist Benj LeFevre, drummer Eric Kalb and percussionist Johnny Durkin, laid down a steady and grooving beat the entire night.

Saxophonist Rob Somerville, and trombonist B. Smith, along with Clayburn made up the horn section that provided a groove-laden punch, adding a completely new dimension to the songs.

It was actually the horn section that kept pricking my ears up more than anything else. James Brown and P-Funk obviously utilized horns as a centerpiece, but few modern bands could match their respective skills as well as DBB's brass section did consistently throughout the show.

Rounding out the crowded Recher Theater stage was keyboardist Cyrus Madan, whose work on the ivories filled the musical soundscape in just the right places.

Lyrically, some of the new songs felt stretched and cliched in a self-indulgent hippie way.

In "Universal Song," for example,



Fuzz's riffs, exploratory solos, and scorching leads encompassed a wide array of musical styles.

photo by Kevin Ryan

Somerville sang, "We just keep that feeling going/A forever burning flame."

Few bands have a great lyricist like Phish had with Tom Marshall, and for many bands of this genre, the music is the most important part of the equation.

It is cliched on my part to write that Deep Banana Blackout is a mix of rock, jazz, funk and Latin beats, but without resorting to subgenres like grind-core metal, it is almost impossible to categorize the music that the band creates.

But categorization creates expectations, sometimes unfounded ones. Deep Banana Blackout is one of those few bands that defy categorization and yet exceed your expectations.

What is satisfying about Deep Banana Blackout is that they don't care about the former.



Saxophonist, flutist and singer Hope Clayburn breaks it down during the "Boot!" encore.

photo by Kevin Ryan

singer Hope Clayburn, who joined the band two years ago, and guitarist Fuzz (real name James SanGiovanni), Deep Banana Blackout played an extended single set, including songs such as "Every-

Upcoming concerts at Recher Theater

Thursday, Jan. 24

Sam Bush & Jazz
Mandolin Project
Doors: 8 p.m.
Tickets: \$18/\$21

Friday, Jan. 25

Tribe of Ben
Doors: 9 p.m.
Tickets: \$7/\$12

Monday, Jan. 28

Victor Wooten
Doors: 7 p.m.
Tickets: \$20/\$23

Friday, Feb. 1

Laughing Colors & Kelly
Bell Band
Doors: 8 p.m.
Tickets: \$10/\$15

Monday, Feb. 4

Steve Kimock Band
Doors: 8 p.m.
Tickets: \$20/\$23

Friday, Feb. 8

Jah Works & All Mighty
Senators
Doors: 8 p.m.
Tickets: \$12/\$17

The Greyhound interviews Deep Banana Blackout's Fuzz

Managing Editor Kevin Ryan sat down with Deep Banana Blackout's energetic guitarist Fuzz for a Q & A session before the show backstage at the Recher Theater.

Q: This is the most extensive tour DBB has undertaken. How's it going so far?

A: It's going pretty well, considering all the stuff that's been going on in the world right now. I'm hearing from some other groups that have been doing very well that they have taken a hit from this sort of thing, and so have we. As far as the time spent on the road, we're going ease our schedule off a bit next year. It's been a very work-filled year.

Q: DBB has a few days off around Christmas. What do you plan to do, on a personal level?

A: Usually every year I dress up as Santa [pauses] and go down to the local tavern and pick fights. (laughing)

Q: That's not what I thought you were going to say. [laughs] Listening to DBB's new album, *Feel the Peel*, I noticed the songs were more concise. Was that a conscious decision?

A: Yes, it was. At this point in

the game, we have mixed emotions and reviews about that. Some people miss the more exploratory things we did. We were never a jammy jam band, like String Cheese Incident or Phish. We did take things over the top energy-wise often. With Hope and Brian joining the band, we might have played a little cautious, to see how things were going to go.

Q: What's in your CD player right now?

A: What I've been listening to recently is a lot of old R&B numbers, like Bill Withers, Al Green and a lot of old funk, like James Brown, the Meters, and some instrumental stuff like that. Nothing that new. I've been picking up some CD's here and there.

Q: People at Loyola play a game called beer pong a lot. What kind of drinking games does DBB play on the road? Do you play anything like that?

A: Yeah. We play this one game where you hand out cards; everyone gets one. You turn it over and

if it has a number on it, you have to drink.

Q: For that amount of time?

A: No, you just drink. [grins]

Q: What's the best concert you've ever been to? Or one that really stands out in your mind?

A: Seeing the Count Basie Band at the Blue Note in Manhattan. They were just so good. There's some new guys, but their arrangements are so hip, and seeing the band so close like that was really



DBB's guitarist, Fuzz, on songwriting: "A melody will pop into my head, especially if I'm thinking about some really good music."

photo by Pete Gooselink

cool. Pink Floyd in 1988 at Giants Stadium was really awesome as well.

Q: I was at the first Jammy's (Ed. 's note: an awards show for the jam bands music community). What was it like being a part of that?

A: It was really cool. Dean Budnick had called me, and I was overwhelmed when he said he wanted me to be musical director. It was fun to put that together. Mark Friedman from the Slip, Merl Saunders on organ and John Scofield too -- we were just in a zone. It was great to have all these people interacting musically and socially.

Q: Where are the best groupies in the country?

A: It's a toss-up between Boulder, Col., San Diego and West Palm Beach, Fla.

Q: There are eight members in DBB. When you guys break it down on stage, does having that many people make it harder or easier to be on the same page?

A: It forces you to be more of a listener, that's for sure. What I've

been encouraging more and more is this: We try to break it down to less people. On the set list, it'll say piano trio where it'll be drums, bass and piano, and everyone else will leave the stage.

It is more difficult to have eight people on the same page. Horns have to be together on what they're doing, percussion has to be together ... The upside to having a big band is when we use it correctly and it's a dynamic thing, you can't beat it.

Q: Do you have a song writing process? What's the inspiration behind your songs?

A: A melody will pop into my head, especially if I'm thinking about some really good music. If I'm thinking about a groove, the Meters might hit or something like that.

But one thing that goes without fail is that I like to go for a walk. The rhythm of walking is a good form of inspiration for me. Things will just start popping into my head, or a phrase I'll think of, and I'll just want to put it to music.

If a song sounds good to me in my head, imagine how good it'll be when I pick up the guitar and have everyone play on it, too.

FEATURES

by Kevin Canberg,
Mike Casey and
Reagan Warfield
Staff Writers

Bursting

the

LC Bubble

The editors of *The Greyhound* recently approached us with a problem: a drinking problem. But regardless of what you may think about Nick Alexopolous, they were talking about the local party scene.

Concerned about the monotony of venturing out to York Road each weekend, they sent the three of us on a quest (actually, our other three roommates went too, but they can't read or write) to discover new places that Loyola students could try out.

And discover we did, over and over again.

Destination: Racers' Cafe, located in picturesque Parkville. It is suggested that you elect a designated driver and drive there, because it's about a 20 minute drive without traffic. Parking is available in the back and on Harford Road.

What to wear: The only real requirements for service at Racers' are shirts and shoes.

Most of the regular clientele generally wear clothing they've received in exchange for cigarette UPC's or shirts related in some way to beer or auto racing.

Club Choices this is not.

We suggest going as relaxed as possible, which means you can finally go to a bar in your NASCAR tee and Zubaz pants.

Atmosphere: Racers' is a friendly, rowdy sports bar, complete with nine TVs strategically positioned so that you never have to turn your head to watch a game, no matter where you sit.

It's a Maryland sports stronghold, so chanting 'J-E-T-S Jets-Jets-Jets' is not advised.

A typical Racers' crowd is 80% male, mostly a robust mixture of armchair quarterbacks and deadbeat fathers.

The average age of the patrons ranges from early 20s to late 40s, except for this one old lady who sits by herself on the last bar stool and drinks glasses of vodka. She's 108.

Oh yeah, and if you're turned off by cigarette smoke, sit in the back room and play Golden Tee '01, or else find another bar.

What to drink: If you're like us and love

beer, welcome home.

Racers features 15 tap beers, all dispensed from kegs under the counter. There's a chalkboard on the wall that lists the beers currently available, and you should order by number.

Once a keg gets kicked, another random beer is tapped and the fun begins anew.

The selection is wide, ranging (as illustrated by the hundreds of old tap handles displayed behind the bar) and generally runs the whole beer gamut, from pale ales to stouts.

There's usually some old favorites

(Guinness and Miller Lite come to mind), some great imports (Paulaner and Young's Double Chocolate Stout rank among the best) and a variety of microbrews from all over the country from brewers like Otter Creek, Rogue,

Fordham, Victory, Sierra Nevada and Brooklyn. All beers are served in ice-cold mugs, straight from the kegs.

There's also a modest selection of liquor available, if that's your thing.

Cost: If there was ever a bar geared towards the poor college student, Racers' is it.

Racers' happy 'hour' lasts from 10 a.m. to 9 p.m. (read that again), and during that time you get three ice-cold mugs of beer for \$4.25.

The only catch is that you can't order more than one of the same beer in one order.

We suggest getting a pale, a lager and a stout and drinking them in that order.

After the special runs out, beers are a paltry \$2.25 a piece.

To make matters cheaper, Racers' offers barrels of free roasted peanuts, sourdough pretzels and snack mix to munch on during your stay.



Old taps decorate the top of the bar at Racer's Cafe. The cafe offers some old favorites, such as Guinness and Miller Lite, as well as some great imports like Paulaner and Young's Double Chocolate Stout and a wide variety of microbrews from all over the country from brewers like Otter Creek, Harpoon, Rogue, Fordham, Victory, Sierra Nevada and Brooklyn.

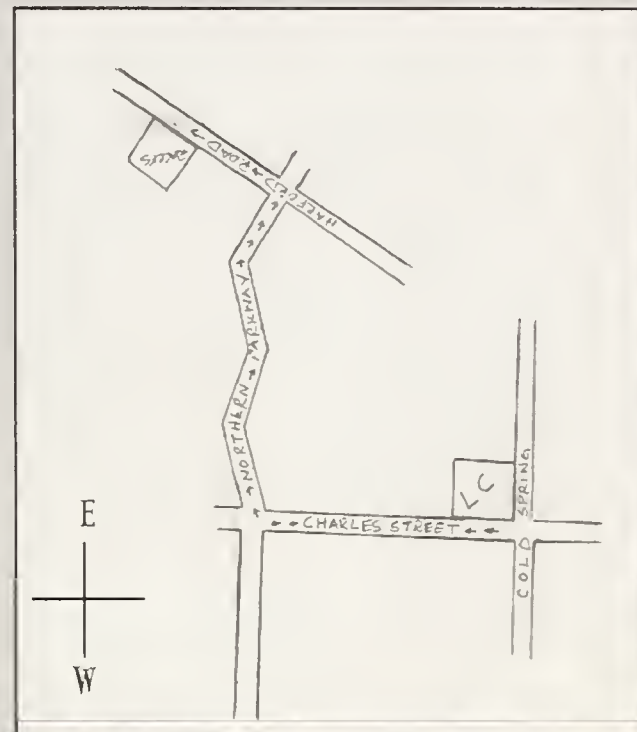
pictures by Katie Perrone

RACERS' CAFE

7332 HARFORD ROAD

Going in the direction of Towson on York Road, hang a right at Northern Parkway.

Follow Northern Parkway until you get to Harford Road, and make a left. Racer's is less than a mile up on the left, nestled snugly between a KFC, a tattoo parlor and a gun shop. A hobo should be sitting on a park bench out front. Don't make eye contact.



All shells are simply thrown on the floor, which is cool as hell. During Monday Night Football, there's a free hotdog bar, complete with all the fixins', for your eating pleasure.

The Verdict: If you like sports and you like beer, why not go somewhere where they live in perfect harmony?

Racers' is a great 'off day' bar, somewhere to just hang and watch a game, or rock out to the endless classic rock soundtrack and talk politics.

It's become a personal saving grace of ours, like getting tossed a life preserver when drowning in a sea of tight black pants, chunky shoes and Polo Sport cologne.

Until we see you there, cheers.

DISCLAIMER

This series is meant solely to broaden the horizon's of Loyola's 21-and-over population, and all reviewers are of legal drinking age. *The Greyhound* does not encourage underage drinking.

COLLEGE Night

at the Baltimore Symphony

FRIDAY, FEBRUARY 1
Meyerhoff Symphony Hall
at 8 pm

JACK EVERLY, conductor

Conductor Jack Everly and the BSO salute the great Hollywood musicals — from *The Wizard of Oz* to *Gigi* — in an extraordinary staged performance with costumed dancers and a cast of singers.



Everly

Students are invited to a FREE Post-Concert Reception

- Meet & Greet BSO Musicians
- Free Food & Sodas
- \$1 Capitol City beer for students with valid photo ID (21 or older)

Enter to Win Great Prizes!

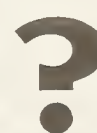
CONCERT TICKET: \$10
with valid student ID



For More Information

410.783.8000

www.balTIMOREsymphony.com



FEATURES

Have you ever wondered where we got the idea to bring back the crossword puzzle? We hope you enjoy this vintage puzzle from The Greyhound's Sept. 26, 1988 issue.

ACROSS

1 Affirmative

4 Confirm

9 Fruit seed

12 Dine

13 Eagle's nest

14 High card

15 Three-base hit

17 Raises the spirit of

19 In want

21 Pose for portrait

22 Sinks in middle

24 Opp. of NNE

26 Amount owed

29 Metal

31 Transgress

33 Fish eggs

34 Before noon

35 Drink slowly

37 Rocky hill

39 A continent: abbr.

40 Southeast Asian holiday

42 Knock

44 Speed contests

46 Redact

48 Male sheep

50 Challenge

51 Pigeon pea

53 Cheroot

55 Enthusiasm

58 Cylindrical

61 Garden tool

62 Distance runner

64 Timid

65 Ventilate

66 Warning device

67 Bishopric

DOWN

1 Still

2 Organ of hearing

3 Pricks painfully

4 Wan

5 Musical instruments

6 Either

7 Contend

8 Lampreys

9 Idle chatter

10 Frozen water

11 Footlike part

16 Nuisances

18 Succor

20 Affirmative

22 Writing tablet

23 Directed at target

25 Landing craft

27 Blunder: sl.

28 Plague

30 Title of respect

32 Neither

36 Equality

38 Detecting device

41 Neater

43 Moccasin

45 Fondle

47 Sticky substance

49 Bishop's headdress

52 Kind of bean

54 Microbe

55 The ural

56 Edible rootstock

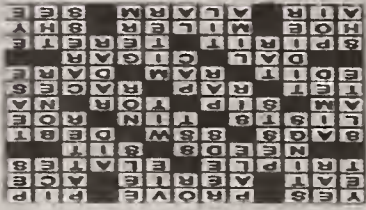
57 Sesame

59 Article

60 Organ of sight

63 Note of scale

The Weekly Crossword Puzzle



1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

COLLEGE PRESS SERVICE

Do you know of a fun, little-known off-campus hangout that you would like to see reviewed in Bursting the LC Bubble? How about a great restaurant that isn't in the Harborplace mall? Saw a movie or heard a great new CD you want to share? E-mail us your ideas to Greyhound@loyola.edu

Looking for some hands-on experience in advertising or business? *The Greyhound* is now looking to fill the position of Business Manager for 2002-03. This is a **PAID POSITION**, but does require a substantial committment. **GREAT RESUME BUILDER!** Call ext. 2282 for more information.

Pictures that make you go ... "Huh?"

photo by Katie Perrone

A weekly column in *The Greyhound*, "Pictures that make you go ... "Huh?" brings the strange, the bizarre and the downright stupid to you and gives you, the reader, a chance to come up with a caption for the photograph pictured above. Submit your captions to greyhound@loyola.edu. *The Greyhound* staff will then select the top suggestions and the winning captions and the authors will be featured in next week's issue.

JANUARY 22, 2002

LOYOLA COLLEGE IN MARYLAND

Greyhounds raise money for charity *Coaches vs. Cancer begins year-long affiliation*

by **Mike D'Imperio**
Christa Youngpeter
Staff Writers

Loyola hosted the second annual Coaches vs. Cancer Night at Reitz Arena on Sunday, Jan. 13 as both the men's and women's basketball teams took on MAAC rivals. The event raised \$930 to help one of the nation's largest non-profit organizations.

Both the proceeds from the \$1 voluntary admission fee and \$2 raffle tickets were donated to the American Cancer Society. There were 32" televisions were awarded to the lucky Greyhound fans who held the winning raffle tickets.

Junior Alan Danzis, one of the winners of the raffle, said, "I would encourage all Loyola students to attend future games, not just for the chance to win a TV, but to witness the exciting Hounds play some basketball."

Donations from concessions provided by Pepsi, Classic Catering and Chesapeake Catering also

helped nudge the donation's grand total to near-quadruple digits.

"This is the second year we are working with the local chapter to raise money and educate people," said men's Head Coach Scott Hicks. "The proceeds support a very good cause, and it is a great thing

honor of North Carolina State men's basketball coach Jim Valvano, who died of cancer. The V Foundation has raised over \$20 million for cancer research.

Other facets of the foundation include youth education, summer basketball camps and anti-smoking programs which are aimed at young children.

According to Director of Marketing Marty Kelly, focusing on the marquee sports of soccer, basketball and lacrosse will help Loyola build on last week's total in the coming months.

"The ideal time for Coaches vs. Cancer is mid-semester," notes Kelly, "because of the potential to raise even more money with concessions and out of pocket donations."

For example, on April 24, a men's and women's lacrosse double-header against Hobart and Maryland should draw an impressive crowd, which will hopefully lead to a large number of donations.

"Overall, the games on Jan. 13 were a success, and we're hoping to get the women's teams more involved in the future," Kelly continues.

with Fr. Brown involved with the committee on campus."

Coaches vs. Cancer is a nationwide program that will enjoy a year-long affiliation with Loyola College.

Coaches vs. Cancer is an offshoot of the V Foundation, which has raised over \$10 million for the American Cancer Society since its inception in 1993. It was founded in



The Greyhound basketball teams rallied together with the American Cancer Society to raise money cancer research.

photo by Mike Memoli

Hounds lose three in MAAC competition

by **Kristy Burroughs**
Sports Editor

Loyola stayed consistent with points in their game against Marist on Jan. 19, tallying 22 in the first half and 20 in the second. However, the women's basketball team could not hold on to their lead as the Red Foxes rallied in the second half and finished the game 64-46. This left the Greyhounds with their sixth straight loss, 7-9 overall and 1-6 in the MAAC.

Halftime had Loyola leading the game by two points, though the Hounds had trailed Marist by as much as seven points.

The Foxes returned to the game to use runs of their own, scoring 15 points to Loyola's six, and then 14 to the Greyhounds two, which returned control and eventually the game to Marist.

While the Hounds could not pull out the victory, the game was not without individual success. Forward junior Jennifer Mitchell led the team with 13 points, while center junior Katie Netherton had a team-high 11 rebounds.

Prior to the game against Marist, Loyola fell to Manhattan on Jan. 15 72-63 after the Jaspers took six minutes in the second half to score 20 points to which the Hounds

could only manage one basket.

While Manhattan managed a quick lead in the first, starting the game off at 18-8, Loyola held the Jaspers scoreless for almost six minutes while enjoying an 11-0 run. By the end of the first half, the score was 34-27, Manhattan.

The Greyhounds quickly closed the gap to 43-41 in the beginning of the second half but never managed to regain the lead.

Again, Mitchell lead the team with points, scoring 24 in the game, and Netherton recorded her fifth double-double, with 10 points and rebounds.

Against St. Peter's on Jan. 13, the Hounds lost 74-66 after seeing an early 11-8 lead they took in the beginning of first half disappear.

Despite the final score, the Greyhounds maintained better percentages than the Peahens, recording a 45.5 shooting percentage for the game and making 76.5 percent of shots at the foul line.

Netherton had a career-high game with 22 points and 13 rebounds, while guards junior Shontrese Smith tallied 17 points and senior Laura Slater recorded nine.

The Hounds play Fairfield in Reitz Arena on Jan. 27 at 2 p.m.

Loyola falls short despite close games on the courts

by **Peter Davis**
Staff Writer

After dropping Sunday's home contest against the Fairfield Stags 64-53, the men's basketball team's record dropped to 2-14 overall, 1-6 against MAAC foes. The Hounds now look to avenge their defeat on the Stags' home court Wednesday in Connecticut.

Sunday's 11-point defeat comes after an even more lopsided loss to Rider on the road. Despite some tough Greyhound play, could not turn out a victory and fell, 83-56.

The game was close throughout the first half and for a good portion of the second. But with about nine minutes left, the Broncos took control. Rider went on a 12-0 run while the Greyhounds could only muster one three-point shot for the rest of the game.

Junior Donovan Thomas continued his impressive play with 17 points and 12 rebounds, but it was not enough to hold off Rider.

Before leaving for the away game at Rider, the Hounds took on MAAC rival Iona at Reitz Arena.

The game against Iona was also close until the end when again, Loyola's competition took over. The final score was 68-63.

Even though it looked like Iona seized control of the game, Loyola

would not go away without a fight. With just over a minute to play in the game, sophomore B.J. Davis converted a driving lay-up to cut the lead to two points, but again the Gaels had an answer.

Iona tightened up their defense and made free throws at the end to take the game.

Thomas again led the way for the Hounds with a career high 29 points, while Davis and freshman Lucious Jordan both chipped in with double figures for Loyola.

In what might have been the most exciting game of the season Loyola vs. Siena, the Hounds again finished on the losing end.

Loyola clung to a three-point lead with only seconds remaining in regulation, but could not close it out as Siena nailed a three pointer to tie at 53 and send the game into overtime.

It was then senior Damien Jenifer's turn to play hero as he nailed a three pointer in the waning seconds to tie the game at 59 and push it into double overtime.

In the second extra frame Siena held a one point lead with ten seconds left when Davis drew a foul.

Davis connected on one of two free throws, which sent the game into triple overtime, where Siena finally took control, and ended the game, 82-76.

LC stays strong in individual events

by **Melanie LaVia**
Staff Writer

Loyola's swimming and diving team under Head Coach Brian Loeffler was defeated in the Rider/Wagner swim meet.

Due to fierce competition, Loyola lost their first meet since returning from winter training in Florida.

For the men's team, Loyola lost to Rider 145 to 92. Wagner also dominated the pool with 140 points to Loyola's 97.

Although the team's scores did not lead to a winning meet, many individuals swam close to their best times. Coach Loeffler stated that the team's times were a reflection of their hard work and fatigued muscles.

"As the MAAC competition approaches, the swimmers muscles will relax allowing for their best times," said Coach Loeffler.

Loyola finished with 3:32.91 in the Men's 400 yard medley relay. This time was a new school record for the team.

"Our strongest event for the men's team continues to be the 400 yard medley relay with senior Jamie Barone, sophomore Michael Hoffman, freshman Marko Turcinov and freshman Sam Brownell all making great contributions," said Coach Loeffler.

Turcinov swam close to his best time in the 200 yard free style with a time of 1:45.97. He holds the best times for the 400 yard IM, 4:10.92. The other record that Turcinov broke was the 200 yard butterfly finishing in 1:56.11.

Senior Jamie Barone achieved a new school record this weekend swimming against Rider's Broncos.

Next Meet



Friday
vs. Providence
at the FAC

He came in first with a time of 2:04.14 in the 200 yard breast stroke. Barone placed first in the 200m breaststroke and second in the 100m breaststroke at the 2001 Eastern Zone championships last year.

The women's team struggled against the tough competition provided by Rider's swimmers. Loyola was defeated 131 to 110.

Although none of the Loyola women finished first in their meets, they continued with great effort

against Rider and left with a positive outlook on their loss.

Women's Captain and returning letter-winner Kathy Breuninger said, "This is a good meet to prepare us for MAACs. This is the tough competition that we're sure to find against Rider and Marist there."

Senior Julie Nowak finished close to her personal best time in the 200 yard backstroke with a time of 2:12.93.

Breuninger came in third in the 200 yard breaststroke immediately behind two of Rider's best female swimmers.

"So far, the women's strongest event has been the breaststroke in competition," said Coach Loeffler.

In the Women's 400 yard medley relay, teammates Nowak, Breuninger and sophomores Vicky Lindsay and Cara Pensabene combined their efforts coming in third with a time of 4:13.42.

In diving competition, senior Sarah O'Donnell placed second in both the one-meter and the three-meter event. Senior Amy Swiegart placed third in both of these events. In men's diving, senior Erik Clinton placed second under Rider's top diver Rob Baier.

The Hounds compete against Providence on Jan. 25 at 6 p.m. and Delaware on Jan. 26 at 1 p.m. at the Fitness and Aquatic center.

SPORTS

Athlete of the week: basketball player junior Katie Netherton

by Elizabeth Cleary
Staff Writer

When junior center Katie Netherton steps onto the hardwood each game, she silently leads her team by her dedication to scoring and rebounding. This season, she has led the Greyhounds with five double-doubles; in other words, she achieves double-digit figures in both points and rebounding.

The team has won two of the four games that Netherton has put up double digits in these categories, against Towson and American University. The other two games, against Rider and St. Peter's, were heartbreakers where the team fell by only two and eight points, respectively.

"When Katie has a big night, there is a good chance of us winning," Assistant Coach Mark Miller said. "She is extremely important to the team's success."

But Katie's performance this season is nothing new to followers of Loyola basketball. Last season as a sophomore, she had eight double-doubles in 29 games. She even had three straight double-doubles from Feb. 16 to the Feb. 22.

Netherton's teammates recognize her outstanding performances.

Of her five double-doubles, sophomore Lindsay Cobb said, "its not expected, but its understandable because of her work ethic."

Freshman Brooke Tomovich, also a center, says that the impressive scoring and rebounding "is a sign of her hard work."

The work ethic and personality that teammates admire are obvious when Katie talks about her performance.

"I don't keep track of my stats. Other people congratulate me and stuff and I'm happy," says Netherton, "but I don't let that

influence my thinking or playing."

Basketball has been an important aspect of Netherton's life since an early age. She was first drawn to the game because of her "tallness." "I was good at it because I was tall," Katie laughs. And towering at 6'2" there is still some truth to this statement.

Netherton can remember practicing for a hometown recreational team where her mom was the coach. Her parents have always encouraged her involvement in basketball, and Katie even looks at them as role models because of the valuable life lessons that they have taught her.

Netherton's basketball career flourished at Meade High School in Laurel, Md., where she earned four letters in basketball. She set school records in rebounding and blocked shots, with 1,064 and 284, respectively, and her number 52 was retired.

During high school, Netherton says that her coach had a significant impact upon her career. "Coach P. introduced me to the greater basketball community."

Her basketball career brought her to Loyola, where she has become an essential piece of the women's team. Last year, the team lost two of its team leaders because of graduation, and Katie stepped up to the leadership position and performance this season.

Head Coach Candace Cage said, "Katie is a huge piece of the puzzle. She's our go-to person. We build around her and look to score."

Teammates also can see Netherton's importance to the team and her dedication.

"Katie is the silent hero," Cobb said. "She gets stuff done and she's not flashy or loud. She's reliable, and you know she'll get a basket in a crunch situation."

Tomovich said, "She's fun to play with

and she works hard all the time."

Although Netherton has demonstrated exceptional play this season, it is not out of the ordinary. During her freshman year at Loyola, she played in 24 of 29 games and started nine. She had 23 blocked shots for the season, which earned her a place in the MAAC top ten.

In her sophomore year, her role on the team increased as she started all but one of the games. Against MAAC teams, she nearly averaged a double-double with 13.0 points and 9.8 rebounds.

Netherton has always shown a high commitment to basketball and academics. Last season, she was selected as an

Academic All-MAAC. In high school, she was the salutatorian of her class and earned many academic awards. Here at Loyola, Netherton is a biology major.

This season, Netherton continues to excel on the basketball court. As of Jan. 16, she leads the team in points, rebounds and blocks.

She has 194 total points (an average of 12.9 per game) and 132 total rebounds (an average of approximately 8.8 per game). She also has 18 total blocks. And the season is not over.

Although these numbers are great, teammates and coaches cannot help but notice



After her fifth "double-double," center Katie Netherton currently leads the Greyhounds in points.

photo courtesy of Sports Information

Netherton's quiet attitude.

Cage says, "Katie is one of those quiet leaders that gets it done; there's nothing flashy. When the games over and she's the leader in points and rebounds, you wouldn't think that because of her attitude."

When Netherton puts up these numbers, she thinks of the team and its success. "I want to give as much as I can each game. I'm happy just trying my best," she says. "Mostly I want to have fun, and everything else will come."

Given this attitude, it is clear that Netherton's success can be attributed to more than just her "tallness."



after this, the corporate ladder
will be a piece of
[cake].

In Army ROTC, you'll get to do stuff that'll challenge you, both physically and mentally. In the process, you'll develop skills you can use in your career, like thinking on your feet, making smart decisions, taking charge. *Talk to your Army ROTC representative.* You'll find there's nothing like a little climbing to help prepare you for getting to the top.

ARMY ROTC Unlike any other college course you can take.



Apply now for paid summer training and Army officer opportunities.
For details call 410-617-2387.

SPORTS

1927 ————— *The Greyhound* ————— 2002

*In honor of The Greyhound's 75th year, a series of articles from previous years will be reprinted in each issue.
The following article first appeared in the Nov. 23, 1993 issue.*

Barks and cheers courtesy of Loyola's Dog Pound

by Alisha Norton

The Loyola College Dog Pound began its first season with the basketball team on Nov. 17. At least 60 members joined together to support the team.

The Dog Pound is a revised idea from a few years ago. Jen Murphy and Pete Coiante, both seniors are currently interning in the athletic promotions department on campus, decided to promote school spirit and support through a fan club.

The fan club is exclusive to those who express an interest but there is 'rolling admissions' to encourage others to join throughout the season.

Incentives are offered to the members. To begin, they receive a specially designed t-shirt for Dog Pound members only and chair seating right behind the players. Those seats

are usually reserved for Loyola College Athletic Fund Members, but the promotions department felt the club was important enough to offer these to students.

A grand prize is also offered to members. Each time a member brings more fans, it increases his or her chances of winning the prizes which will be awarded at the end of the season.

The coordinators of the club are open to other suggestions. Some other ideas thrown around include working together with the pep-band and the cheerleaders or creating fun half-time contests to involve the fans.

The club is generally run by students with the help of Elaine Mulansen, director of athletic promotions for Loyola. She will help with the prizes offered to the club.

The Dog Pound hopes to create a new attitude for supporting the teams. There will be another organizational meeting Wednesday, Dec. 1 at 7 p.m. before the big game against Towson State starting at 8 p.m. Meet in Level 3U DeChairo Center, (Hallway outside of gym) to find out about the Dog Pound. Members that have signed up, and those who want to, should go to the meeting.

There are only seven men's basketball games at home and seven women's. The teams need support, and the mascot needs some help. The only characteristic needed is enthusiasm to encourage the players during their seasons.

Dog Pound Meeting
Wednesday December 1
before Loyola/Towson Men's Game

Greyhounds
On The Loose

Robbyn Poole



Freshman Robbyn Poole was recently named MAAC "Rookie of the Week" for two consecutive weeks.

photo courtesy of Sports Information

by Kristy Burroughs
Sports Editor

While most of Loyola was taking a break from college life, freshman Robbyn Poole was continuing her dominant first collegiate season on the courts.

During the weeks of Dec. 17 and Dec. 23, the 6'2" center was named Metro Atlantic Athletic Conference (MAAC) Rookie of the Week for two consecutive weeks.

Her first award came after she scored four rebounds and two points in only 13 minutes of game play against Towson.

With her contribution Loyola enjoyed a 70-59 victory over the Tigers.

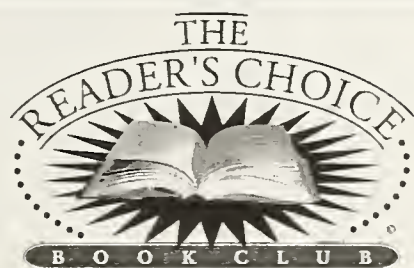
After the Towson game on Dec. 16, Poole was averaging 3.4 points and 4.1 rebounds in 10.3 minutes of play.

Poole received her second award the week after when she increased her averages to 4.1 points and 4.4 rebounds in 12.3 minutes of play against the Tribe.

Poole helped to contribute to the 60-59 win over William and Mary on Dec. 22. It was her first start for the Hounds, and Poole recorded 10 points and seven rebounds in 29 minutes of play.

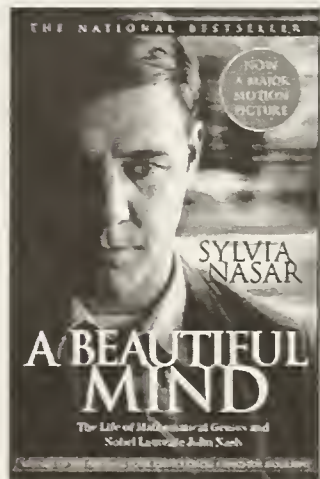
Before coming to Loyola with an intent to major in education, Poole was an all-region and all-metro selection in her senior year at Thomas Dale in Colonial Heights, Va.

She holds the school record for most rebounds in a game with 29.



RECOMMENDS

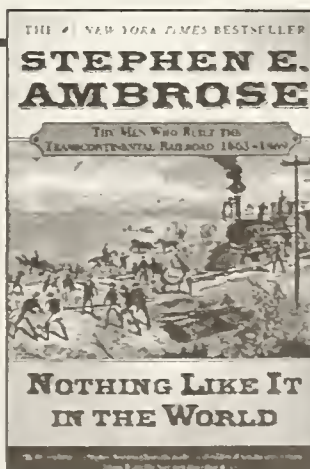
"The Shipping News is alive in every sense of the word."
—The Boston Globe



"A remarkable look into the arcane world of mathematics and the tragedy of madness."

—Simon Singh, New York Times

Nothing Like It in the World gives the account of an unprecedented feat of engineering, vision, and courage.



**LOYOLA
COLLEGE
STORE**
Andrew White Student Center

Earn Free Books!
See store for details

Acapulco
Cancun
Jamaica
Bahamas
Florida

**SPRING
BREAK!**
2002

Discounts for groups of 10 or more!!!
Call for details!!!

STST STUDENT
TRAVEL
SERVICES
1344 Ashmun Road, Hanover, MD 21076
Information and reservations
410-859-4200
www.ststravel.com

On-campus
contact:
Chris @
410-617-4374

SPORTS

Top Dawg



photo courtesy of
www.espn.com



Duke
Blue
Devils

The Duke Blue Devils continued to dominate the ACC last week. In the most hyped college basketball matchup of the season so far, Duke blew away the third-ranked Maryland Terps 99-78 on at home on Coach K Court.

The Blue Devils have tallied a 16-1 record with a 5-1 mark in the conference. Their only loss came on Jan. 6 in a shocker against Florida State.

But when you beat teams like Maryland 99-78, and No. 13 Wake Forest 103-80, that loss almost slips away.

The Terps and the Demon Deacons are two examples of teams that would be riding high had they played anyone else but Duke. Even with the success of these teams, Duke managed to make these wins look easy.

They have topped other teams by similar margins, beating Georgia Tech by 25 and NC State by 19. It is no surprise, then, that Duke still holds the number one spot in NCAA basketball.

With guys like Carlos Boozer, Mike Dunleavy and Jason Williams, all juniors for the Blue Devils, this kind of domination could continue for another year if none of them opt to enter the NBA draft.

One would think with the way they are playing, though, that they are ready to bring this kind of domination to the NBA right now.

Duke remains the top force in college basketball, and after what they did to the Terps and Wake Forest last week, it looks like they will be that top force for the rest of the season. Barring any injuries, is anyone betting against this team in the Final Four?

Doghouse



photo courtesy of
www.espn.com



Shaquille
O'Neal

Shaquille O'Neal was suspended on Jan. 14 for three games and fined \$15,000 by the NBA for taking a swing at Chicago Bulls center Brad Miller. The incident happened in the fourth quarter of the Laker's game against the Bulls two days earlier during a game full of hard fouls.

O'Neal, 7'1" and 341 pounds, outweighs Miller by 80 pounds and swung a wild roundhouse right at the opposing center after being fouled in the low post with less than three minutes remaining in regulation.

Miller was called for a flagrant foul, but Shaq was not satisfied and immediately after being hit, went after Miller with his fists and started a brawl in front of the Bull's bench.

It has been reported that O'Neal will lose \$714,286 by sitting for the three games, it was also reported that it could have been worse had he connected with the punch. With that statement comes concern around the league, though, that it shouldn't matter if you connect or not; you are still trying to injure someone.

Since Shaq entered the NBA, the style of the game has changed because of his physical size, but now the rules are changing because of it too. Even if he was being fouled hard throughout the game, Shaq needs to realize that by simply moving in the lane he is crashing into people hard enough to have fouls called on him.

If the 6'0" 165-pound Allen Iverson can take the abuse in the lane than Shaq should be able to take a few hits without losing it and throwing roundhouses with his massive arm.

Curley Field selected as site for NCAA Championship game

by Amanda Lordy
Staff Writer

Loyola College will host the 21st NCAA Division I Women's Lacrosse Championships on May 17-19, it was announced recently.

"It means a lot to us to be able to host a championship like this. A lot of people have been putting forth great effort to making ourselves available to host it," said David Rosenfeld, director of Athletic Communications.

Curley Field, Loyola's Astroturf field is where the semifinal and championship games will take place.

"We are making many improvements to the field and locker rooms to make our facility better for the competing teams," added Rosenfeld.

With a seating capacity of 5,000, a strong turnout is anticipated.

"We are happy to accommodate the NCAA in hosting this tournament," said Teddy Burns, assistant director of Athletics.

"I think it's a great opportunity for Loyola to host the Final Four," added Burns. "It will also give our women's lacrosse athletes a home field advantage."

The Greyhounds are optimistic of making it to the Final Four, as they have in many

previous years. In recent years, the Hounds have been eliminated in the semi-final round.

Last year they narrowly lost to Georgetown in the last seconds of the game.

"Everyone is really excited," said junior lacrosse player Sara Shoaf. "In the past few years we haven't gotten past the semi-finals, but we hope that being on home turf will help us win the whole thing."

The lacrosse team isn't the only ones who are excited about this memorable event.

"I think Loyola's hosting a venue as big as the NCAA Final Four will help unite our

student body," said sophomore Maggie Revis. "The home-field advantage and support of fellow

students will hopefully help the team win."

"The fact that we are given the opportunity to host this event really puts Loyola in a positive light," said Burns. "Hosting such an event will give Loyola a lot of positive publicity," added Rosenfeld.

The first and second games of the semifinal round will be at 5:30 and 7:30 p.m. on Friday, May 17, on the field.

The winning teams will advance to the championship game, to be held on Sunday, May 19 at 1 p.m.

Any students interested in volunteering the event are encouraged to contact Teddy Burns at ext. 2643.



The Greyhound Sports Trivia Question of the Week

Which football team had 20 consecutive non-winning seasons?

The first person to respond with the correct answer will receive a T-shirt. Submit your answer under the Contest link at <http://greyhound.loyola.edu>.

Superbowl XXXVI: A Battle For the Keystone State?

This weekend, both the Philadelphia Eagles and the Pittsburgh Steelers will play (not each other) for the chance to go to the Super Bowl. It's nice to have everyone's favorite East Coast state in the national spotlight -- and no, I'm not talking about



**The
Money
Shot**
by
James
Braunstein

New York or Maryland.

What a battle it would be. Chris Berman from ESPN picked it to happen before the playoffs began. Bill Lyon from *The Philadelphia Inquirer* wrote an article about the strong possibility. Two great teams, one great state.

It could come down to one great city (Philadelphia), and another (Pittsburgh) that's fun but slightly inferior to my beloved birthplace.

Philadelphia, known for Cheesesteaks, the Liberty Bell, Bill Cosby and Will Smith, to name a few. Pittsburgh, known for their Steel Workers, the three rivers, Kurt Angle and Christina Aguilera.

But how can you not root for either of these teams? Both the Steelers and the Eagles build their winning teams the right way.

These two franchises aren't the New York Yankees, who spend spend spend their way to a title (take that, Sallie), or the Baltimore Ravens, who win a Super Bowl but rid themselves of their QB, only to see the signing of Elvis Grbac blow up in their faces.

Both teams have a solid front office foundation, and have built their teams mainly through the draft.

If you know anything about the Eagles, you would know that when Andy Reid was hired, he spoke of a five-year plan to get the Eagles to a Super Bowl.

It was centered around building a new stadium (to be finished in 2003), having an awesome practice facility (finished before this season), drafting a quarterback to build around (McNabb) and signing key players to long term contracts.

Five seasons? One more win and it will be in only three.

For Pittsburgh, they have a great coach in Bill Cowher, who has the longest tenure in the NFL. They've built their offense around the running game and Kordell Stewart's abil-

ity to throw the ball, and their defense is filled with young but very capable athletes picked up through the draft. They also have a new stadium which can only help in bringing in free agents.

So, it's set. Eagles vs. Steelers in New Orleans, not just for the Super Bowl but for Pennsylvania bragging rights, granted both teams win their conferences this weekend.

So, who wins?

All the critics of the Eagles say their weakness is their inability to stop the run. Try telling that to Tampa Bay, with Alstott and Dunn, and to Chicago, with Offensive Rookie of the Year, running back Anthony Thomas.

Thomas had fewer yards rushing than McNabb did, and way more carries. Also, the only way the Ravens won this year is when they ran ran ran the ball. Pittsburgh took care of that. Both teams also are great against the pass. So, on defense, I'd call it even.

On offense, the same critics say the Eagles can't run the ball either. But in those past two playoff games, they ran as a team for over 100 yards against two of the best run-

stopping defenses in the league.

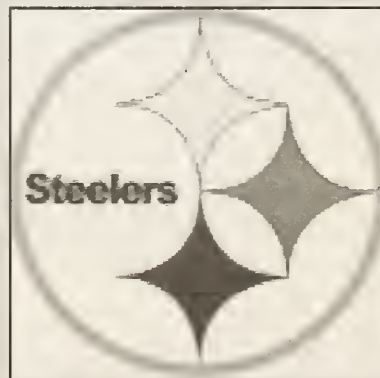
Pittsburgh has an unbelievable run offense, with speed in Zuerou and power in Bettis. They're wide receivers are better as well, but our QB has been the best playmaker so far in the playoffs.

Donovan doesn't have the running backs and wide receivers that Kordell has, but he still makes plays. I'll give a slight offensive edge to Pittsburgh.

What's left? Special teams. The Steelers have the worst kicker in the league, their punter is average and their kick coverage is so-so (Baltimore did return a punt for a TD, which is unacceptable).

The Eagles? They have the best kicker in the NFL in David (green) Akers, the best punter ever in Sean Landeta, who has had an unbelievable season, the best returner ever in Brian Mitchell (he abused the Bears and gave the Eagles great field position all game), and a great cover team. Huge edge to the Eagles.

So, with that said, the Eagles win it all, probably by a field goal. And I'm a happy man. All that has to happen is for both teams to win this weekend, and this guy thinks it's gonna happen.



COMMUNITY

CLASSIFIEDS

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

SPRING BREAK REASONS
#1 Absolute lowest spring break prices guaranteed! #2 Reputable company. Award-winning customer service! (see website) #3 Free meal plan (earlybirds) #4 All destinations! #5 Campus Reps earn \$\$, Travel Free! Enough Reason? 1-800-367-1252 www.springbreakdirect.com

A FREE SPRING BREAK PARTY!
Hottest Destinations/Parties!
Lowest Prices Guaranteed!
Best Airlines/Hotels!
Free Drinks/Food!
2 Free Trips on 15 Sales
Earn Cash! Group Discounts!
Bookonline. www.sunsplasztours.com
1-800-426-7710

ACT FAST! SAVE \$\$\$, GET A COUPON... GO TO SPRINGBREAK.DISCOUNTS.COM OR CALL 800-584-7502

BABYSITTER NEEDED.
For 2 children in Roland Park, 4 yrs. and 1 1/2 years.
Approx. 10 hrs./wk.
Flexible hrs. \$8/hr
Need car and references.
Please call Chris (410) 433-2478

Springbreak
direct.com AD

SPRING BREAK TICKETS!
Get a FREE MTV audience ticket to select shows when you book your Spring Break through StudentCity.com! Go MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

PLACE YOUR AD HERE!
Only \$5 for 30 words.
Call Bonnie at *The Greyhound* at ext. 2867 for further details.

FRATERNITIES-SORORITIES-CLUBS
STUDENT GROUPS

Earn \$1,000-\$2,000 this semester with three easy Campusfundraiser.com three-hour fundraising events. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit www.campusfundraiser.com

ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. REPS NEEDED...TRAVEL FREE, EARN \$\$\$, GROUP DISCOUNTS FOR 6+. 800-838-8203/WWW.LEISURETOURS.COM

SPRING BREAK PARTY!
Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or e-mail sales@studentcity.com to find out more.

SPRING BREAK SUPPER SALE!
Book your trip with StudentCity.com and save up to \$100 per person to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the Oasis and the Nassau Marriott Crystal! Prices start at \$399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

SPRING BREAK



Free Drinks, Food & Parties!
Limited Time Only!
Earn 2 FREE Trips
Organize only 15 people!

The Hottest Destinations!
Mexico, Jamaica, Barbados & More!
New! Online Bookings!
Weekly Web Specials!

www.sunsplasztours.com
or call 1-800-426-7710

Give the Gift of Learning to Read.
The Dyslexia tutoring program, a non-profit organization, is offering orton-gillingham training to volunteers interested in tutoring individuals with reading disabilities. Volunteers should have good language skills, patience, and the desire to make a difference in someone's life. Training sessions begin in January and February. For more information, call us at (410) 889-5487

SGA News

Student Government Association 2001-2002

Welcome back students!!



The Student Government wishes you a happy, healthy, and successful semester.

Look for new RECYCLING BINS in select locations and COMMUNITY OUTREACH in Spring 2002.

For more information or to contact the SGA, visit our website at www.loyola.edu/sga

Loyola Datebook

On-campus events and off-campus happenings

Monday, Jan. 28, 2002

"Eco-Challenge: Armed Forces Championship." REI store in Timonium, 7 p.m.

Wednesday, Jan. 30, 2002

Operation TEACH Information Session. Noyes Alumnae House, College of Notre Dame of Maryland, 6:30 p.m.

Monday, Feb. 4, 2002

"Women's Climbing Series: Part One -- Getting Started." REI store in Timonium, 7 p.m.

Wednesday, Feb. 6, 2002

"Stem Cell Research: The End of the Beginning." Shriver Hall, Johns Hopkins University, noon.

Monday, Feb. 11, 2002

"GPS 101." REI store in Timonium, 7 p.m.

Wednesday, Feb. 13, 2002

"From Africa to America." Shriver Hall, Johns Hopkins University, noon.

ATTENTION CLUBS AND ORGANIZATIONS!
FREE AD SPACE!

To have your event listed in the Loyola Datebook, email Alison Hook at greyhound@loyola.edu.



**The shortest distance between
you and your refund**



Use IRS e-file to specify Direct Deposit to your bank account, and you could get your tax refund in as little as ten days.

Forty million people will use IRS e-file this year. It's fast, easy, secure. So accurate, there are fewer time-wasting mistakes.

You can sign your return electronically. You can e-file federal and state taxes with one click to get your state refund fast, too. For details ask your preparer or visit www.irs.gov

**Late
night**

\$ Calling all trivia buffs! \$
Don't miss
THINK FAST GAME SHOW!

**Thursday
January 24**

**Coffeehouse!
Free
Starbucks &
dessert!**

Main Act: TAST
Reading Room
9 PM – 12 AM

Persons with disabilities who may require special services should contact the Office of Disability Support Services at x2062 or (TDD) 410-617-2141 at least 48 hours prior to each event.

**Friday
January 25**

**THINK FAST
GAME SHOW!**

Play on a team!
Split the \$400 cash
prize with your team by
answering trivia
questions the fastest
using the least amount
of clues!
(see Newshound for details)
4th Floor Prgm. Room
8 PM – 11 PM

**Midnight
Breakfast
Free!**

Boulder Café
Must bring Student ID.
Food served until
1:45 AM.
12 AM – 2 AM

**Saturday
January 26**

**FREE
SHUTTLE
to the
Inner Harbor!**

Leave from Butler or
Wynnewood at
6PM, 7PM, or 8PM.
Leave the Harbor at
10PM, 11PM, or 12AM.

**No Midnight
Breakfast!**

Due to a conflict with
an alumni event, there
will not be a Midnight
Breakfast tonight.